

NAAC
National Assessment
and Accreditation Council



**Loknayak Bapuji Aney Mahila
Mahavidyalaya, Yavatmal**

NAAC Accredited with Grade B

Academic Year: 2021-22

Criterion 7

**Institutional Values and Best
Practices**

7.2



काशने

Title: Establishment of Skill Development Centre “ Ek Nayee Pehchan”

Objectives

*Aimed and committed at imparting training to women on sewing and designing skills in order to make them self-reliant by developing their skills and thereby enabling them to be self employed and enhancing their value in society and generate household income through their own initiative.

*giving opportunity for women and adolescent girls for promoting better livelihood

*To actualize the concept of 'Women Empowerment'.

*To provide stitching and embroidery education and train the rural women.

*To develop their entrepreneurship skills.

The Context:

The Singer Inc. contributed towards the CSR by providing Training (Sewing Machine Training), an initiative to promote skill development and quality life. The College believes in the concept of “Women Empowerment” as it is a key factor which leads the society towards the development. With this noble intention, college has planned to run this practice for economic development of women particularly from economically weaker section. This practice specifically aims at the empowerment of economically weaker women as they deal with lot of financial problems. It aims to educate and train the rural girls about fabrics and to give them practical knowledge of sewing and embroidery. It will develop their confidence and make them self-employed and self reliant. The primary objective of this practice is to enable women to earn some income from tailoring activities. The secondary objective is to establish social forums where women can freely discuss their issues and problems and also enhance other skills to improve their livelihood.

Practice: The Sewing and Embroidery Training Centre was started at campus in the year of 2021-22 with the help of Rotary Club of Yavatmal Midtown. Hon'ble Principal has provided full co-operation and allotted a room for training centre in premises of the college. Dr. Mrs. Rajshri Dharmadhikari, Librarian of college acts as a coordinator of the centre. and Ms. Sunita Waje, is appointed as a trainer. The Singer Inc. Ltd have drafted the theory and practical curriculum for participants. The duration of this training session is 3 months for certificate and 6 months for Diploma. Trained and Professional teacher is appointed to train the students. During this training, the making of different types of garments like Kurta, Salwar, Saree-blouse, A-line Frock, Petticoat, Shirt, Nappy, etc. are taught at the centre. After completion of three months course, practical examination is being conducted and certificates are distributed to the participants. As tailoring and embroidery are the areas of keen interest of Indian women and tailoring is blooming business in India at industrial level and particularly in garment industries, this practice is providing a platform to enhance their skill in this field.. As per the requirement, more sewing machines are added and the infrastructural facilities are being improved.



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Evidence of success:

The first batch of 40 students completed the course and they appeared for the assessment test.
Website link of the course report is being provided on the college website:

www.aneymahila.com

Evidence of Success:

Women understood the importance of this practice and are sincerely attending the training centre. After the completion of the training session, the feedbacks are taken which are very encouraging. Women expressed the course benefits as they are now able to increase their income with the help of this practice. Some of the women have purchased their own sewing machines on 50% discount under this scheme is an evidence of the success of this practice. It is proving as a step towards their self-reliance. This successful practice is enabling women to improve their livelihood and proving a step towards the empowerment of the women in true sense.

Problem Encountered/Resources required:

1. Initially, it was a challenging task for the faculty members to convince the importance of this practice to the student/women. It took a lot of efforts to deal with the constrained mindset of parents/local people.
2. Due to overwhelming response of trainee, we faced problem of insufficient space. We conducted the course in two batches and also made fullest utilization of resources.



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6 month diploma course

First Month- Week First

Week Day	Theory Class	Practical Class
Monday	Sewing machine and its parts	
Tuesday	drafting	Apron / tablecloth/ hand towel with decorative stitches
Wednesday	How to operate the sewing machine, care and maintenance	stitching
Thursday		finishing
Friday	drafting	Cushion/pillow cover
Saturday		stitching

First Month- Week Second

Week Day	Theory Class	Practical Class
Monday	Terms used in tailoring	Table mats, coasters and napkins
Tuesday		stitching
Wednesday		finishing
Thursday	Knowledge about sewing aids, needles, threads	Wall hanging/decorative bag or purse
Friday		stitching
Saturday		doubt class

First Month- Week Third

Week Day	Theory Class	Practical Class
Monday	drafting	Toddler frock (jhabla) , bloomer & panties
Tuesday		stitching
Wednesday		finishing
Thursday	drafting	Simple frock/A line frock/ umbrella frock/gathered frock
Friday		stitching
Saturday		finishing

Second Month- Week first

Week Day	Theory Class	Practical Class
Monday	Knowledge about different kinds of fabrics	Bib/feeder
Tuesday		stitching
Wednesday		Finishing
Thursday	drafting	Party frock/umbrella frock
Friday		stitching
Saturday	Garment specifications like darts, pleats, gathers, tucks, collars, sleeves	Finishing

Second Month- Week Second

Week Day	Theory Class	Practical Class
Monday	drafting	Kids shorts and shirt
Tuesday		stitching
Wednesday	Basic seams	finishing
Thursday	drafting	petticoat (Six panel and four panel
Friday		stitching
Saturday	Terminology of Sewing.	finishing

Second Month- Week Third

Week Day	Theory Class	Practical Class
Monday	drafting	Four dart blouse with lining
Tuesday		stitching
Wednesday		finishing
Thursday	drafting	Four dart belted blouse without lining
Friday		stitching
Saturday		finishing

Third Month- Week first

Week Day	Theory Class	Practical Class
Monday	drafting	Simple lady's kurta with neck and sleeves variations
Tuesday		stitching
Wednesday	How to take body measurements, measurement chart and taking measurements from the old/existing garments	finishing
Thursday	drafting	Angarakha kurta/patchwork kurta
Friday		stitching
Saturday	What is drafting and why it is necessary	finishing

Third Month- Week Second

Week Day	Theory Class	Practical Class
Monday	drafting	Ladies churidar
Tuesday		stitching
Wednesday	What do you understand by colour combinations.	finishing
Thursday	drafting	Patiala salwar
Friday		stitching
Saturday		finishing

Third Month- Week Third

Week Day	Theory Class	Practical Class
Monday	drafting	Night suit
Tuesday		stitching
Wednesday	Knowledge about fabric, its sides and stretch	finishing
Thursday	drafting	nightie
Friday		stitching
Saturday	Different type of scissors	finishing

Fourth Month- Week First

Week Day	Theory Class	Practical Class
Monday	drafting	gown
Tuesday		stitching



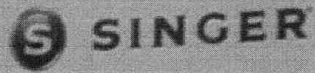
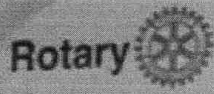
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Features of Whats App →

- ① Simple reliable free messaging. Whats App uses your phone internet connection to send messages so you can avoid SMS fees.
- ② With group chats you can share messages, photos and video with up to 256 people at once. You can also name your family members or co-workers. With group you can customize notification and more.
- ③ With Whats App on the web and desktop, you can seamlessly sync up your chats to your computer so that you chat on whatever device is most convenient for you.
- ④ You can record a voice message.
- ⑤ With the important feature of inbuilt end to end encryption of Whats App.
- ⑥ With the help of the Whats App document sharing feature you can send PDF's documents, spreadsheet slide shows and more without the hassle of email or file sharing apps you can send documents upto 100 MB.



काशी



Certificate

Congratulations!



Ms. Supriya Hemendra Bhagat D/o Hemendra Bhagay

for your successful completion of Singer Sewing Course

held at Rotary Silai Centre, L.B. Aney M. MV.

Yavatmal, Maharashtra

from Feb.- 2022 to April- 2022

and securing B grade 68% marks in

accordance with the syllabus prescribed by

SINGER INDIA LIMITED



May -2022

Date

Alpana Sarna
General Manager - HR & CSR

SINGER INDIA LIMITED



Singer "Certificate and Diploma Course"

List of Admitted Students 2021-2022

S.No.	Name of the Student		
		20	Eishwarya Yadav
1	Sonali Morghade	21	Dhanashri Bokade
2	Dipali Tikhile	22	Stuti Hazare
3	Divvyani Rawate	23	Dipali Eehamal
4	Bhairawee Khedkar	24	Sneha Bhojar
5	Priti Gujalwar	25	Neha Bagde
6	Suvarna Akolakar	26	Vaishnave Prajapati
7	Shivani Gudade	27	Hemlata Sharma
8	Komal Jibhkate	28	Neha Bhojar
9	Shweta Nagpure	29	Sneha Kapse
10	Sana Shaikh	30	Mahima Chaudhari
11	Anjali Eknar	31	Awanti Sarode
12.	Sakshi Jadhav	32	Kashish Keshwani
13	Sanjan Tirpude	33	Sabiya Shaikh
14	Shreya Mohod	34	Sapna Dadhe
15	Shital Rathod	35	Aasha Jaiswal
16	Shita Shriwas	36	Vandana Walde
17	Gauri Mamidwar	37	Gauri Bade
18	Neha Khandare	38	Aachal Prajapati
		39.	Pratibha Deshmukh
19	Gayatri Yadav	40.	Supriya Bagde



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Best practice II

LOKNAYAK State Level Research Paper Competition

Objectives:

1. To motivate the faculty/Professional to do Research.
2. To enhance and achieve consistency in research activity
3. To motivate the faculty/Professional for writing Research Paper.
4. To motivate the institute faculty to get various funding projects .

Context: "Research is creating new knowledge" – Neil Armstrong.

We, believe in the above statement and hence try to develop the research environment. The Research Cell at the Institute is one of the strong pillars of the institute. Various activities conducted under research are National conference, edited books, journal, research based seminars, and workshops. Research publications help in dissemination and knowledge sharing when they are brought in public domain for wider circulation and readership. Our institute is humbly proud to help the authors of research publications to provide with a platform. The authors, who come from varied background, scholarly traditions and writing dispositions submit their research work for publications which is peer blind reviewed by the scholars from the same domain or discipline

Practice:

On the occasion of the Father of Indian Library Science Dr. S.R Ranganathan's Birth Anniversery the Library deptt. And IQAC organised a 'Loknayak: a state level research paper writing competition.' This competition is open to all faculties of social science and Commerce. We received overwhelming response and total 35 faculties took participation. There is a separate panel of examiners who examined all the research papers and as a result three winners were awarded.

Evidence of success: Near about 35 participants participated in this competition.

Resources Required:

As this competition is online all the resources which are necessary for such online event are required. The expert panel of examiner is required to examine the research paper.



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लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ
ग्रंथालय आणि लोकनायक संशोधन समिती
(ग्रंथालय महर्षी डॉ.एस.आर.रंगनाथन यांच्या जयंतीनिमित्त)

राज्यस्तरीय शोधनिबंध स्पर्धा-२०२१



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INNOVATIVE RESEARCH
AND
EVALUATION

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Loknayak

International Peer Reviewed Journal
for Innovative Research and Evaluation



Contact

Organising Committee

Dr. Durgesh Kante
Principal

Dr. Ravina Talsal (9422653999)

Dr. Rajesh Tharangaibakar (7548787389)

Mr. Dnyaneshwar Ghatkar (9081771811)

Email:

loknyaak@anexmahila.com
rajesh@loknyaak@anexmahila.com

ग्रंथालयशास्त्राचे पितामह, डॉ. एस.आर. रंगनाथन यांच्या जयंतीनिमित्त लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ द्वारा कला शाखा आणि वाणिज्य शाखेतील संशोधक-प्राध्यापक, शिक्षक आणि विद्यार्थ्यांसाठी शोधनिबंध स्पर्धेचे आयोजन करत आहे. प्रस्तुत स्पर्धेसाठी पाठवण्यात येणाऱ्या शोधनिबंधाची चाळणी लोकनायक संशोधन समितीच्या नियमावलीनुसार करण्यात येईल व उत्कृष्ट तीन शोधनिबंधांना लोकनायक संशोधन पत्रिकेच्या जानेवारी अंकात नि:शुल्क प्रकाशित करण्यात येईल व प्रमाणपत्राने सन्मानित करण्यात येईल, तसेच सर्व सहभागींना प्रमाणपत्र देण्यात येईल.

नियम व अटी:

- स्पर्धा सहभागासाठी कुठल्याही प्रकारचे शुल्क आकारल्या जाणार नाही.
- शोधनिबंध दिनांक ३० सप्टेंबर, २०२१ पर्यंत सादर करणे अनिवार्य आहे.
- शोधनिबंधाची किमान शब्दमर्यादा १५०० तर कमाल ३००० असणे आवश्यक.
- फक्त मराठी, हिंदी व इंग्रजी भाषेतील शोधनिबंध प्राप्त धरण्यात येतील.
- लोकनायक संशोधन पत्रिकेच्या Peer Reviewed Committee नुसार विजेते ठरवले जातील.
- शोधनिबंध सादरकरणाच्या अपेक्षित प्रारूपासंबंधीच्या निर्देश खालील पानांवर विस्तृतपणे बघता येतील, त्यानुसारच शोधनिबंध सादर करावा.
- Peer Reviewed Committee चा निर्णय अंतिम राहिल.



काशने



50 YEARS

निकाल

राज्यस्तरीय लोकनायक शोध-निबंध स्पर्धा २०२२.

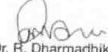
ग्रंथालय शाखाचे पितामह डॉ. रंगनाथन यांच्या जयंती निमित्त व लोकनायक बापूजी अणे महाविद्यालय यवतमाळच्या सुवर्ण वर्षा फ्रिव्हर्थ आयोजित राज्यस्तरीय शोध निबंध स्पर्धेला भरभरून प्रतिसाद मिळाला. स्पर्धेसाठी पश्चिम महाराष्ट्र, कोकण, खान्देश, मराठवाड आणि विदर्भ अशा महाराष्ट्रातील प्रत्येक प्रांतातून शोधनिबंध आले. संशोधक विद्यार्थी व प्राध्यापकांनी आपले शोधनिबंध पाठवतांना आमच्यावर जो विश्वास टाकला त्याबद्दल आम्ही त्यांचे आभारी आहोत. प्राप्त झालेल्या शोधनिबंधांपैकी, पहिल्या चाळणी नंतर एकूण ३३ शोधनिबंधांची निवड करण्यात आली. असे ३३ शोधनिबंध 'लोकनायक रिसर्च जर्नल' च्या Peer Review Committee कडे पाठवण्यात आले. या सर्व शोधनिबंधाचे योग्य प्रकारे आणि तटस्थ तथा वस्तुनिष्ठ परीक्षण व्हावे या हेतूने एक सामायिक परीक्षण पद्धती अवलंबण्यात आली. (सोबत अससेसमेंट शीट जोडली आहे.) सर्व परीक्षकांच्या मिळालेल्या गुणदानावरून 'तीन उत्कृष्ट' शोधनिबंध घोषित करित आहोत. या तीन शोधनिबंधांना 'लोकनायक रिसर्च जर्नल' च्या आगामी अंकात (जानेवारी २०२२) नि:शुल्क प्रकाशित करण्यात येईल तसेच या तीन शोधकर्त्यांना सन्मानपत्र प्रदान करण्यात येईल. उर्वरित ३३ सहभागींना 'सहभाग प्रमाणपत्र' प्रदान करण्यात येईल. उर्वरित सद्भागींचे शोधनिबंधसुद्धा उच्च दर्जाची असून त्यांना जर आपले शोधनिबंध प्रकाशित करावयाचे असतील तर त्यांनी कृपया कार्यकारी संपादकांशी संपर्क साधावा. सदर स्पर्धेतील उत्कृष्ट तीन शोधनिबंध खालील प्रमाणे :


राज्यस्तरीय लोकनायक शोध-निबंध स्पर्धा २०२२


Sr. No.	Name of the Author	Title of the Research Paper	Address
*	डॉ तजाराय रा पिंपळकरले	दिंगोली जिल्हातील नाणे संग्रहालये इतिहास लेखनातील योगदान	dtmrja.2006@gmail.com
*	Dr. G. A. Bhalerao	A Comparative Study on Food Intake Pattern of Home Science and Arts Faculty Girls Students	dr.gokuladhokey@gmail.Com
*	Vidya T. Ambhore	Gender Differences in Mental Stress and Mental Health of Employees	vidya.khadase123@gmail.com

यरील तिन्ही संशोधकांचे आम्ही मनस्वी अभिनंदन करतो व त्यांना पुढील वाट्यालीसाठी शुभेच्छा देतो. तसेच सहभागी प्रत्येक संशोधकांचे आभार मानतो.

या स्पर्धेचे परीक्षण करणारे आमचे सर्व परीक्षक, Peer Review Committee चे सर्व सन्माननीय सदस्य आणि मार्गदर्शक यांचे आभार.


Dr. R. Dharmadhikari
Librarian


Dnyaneshwar Gaikar
Executive Editor


Dr. Durgesh Kunte
Principal

1/2

Assessment Sheet

Assessment Sheet

This sheet is for the assessment of the research paper. The author's name and the title of the paper should be filled in the respective columns. The assessment sheet should be filled in by the assessors. The assessors should mark the assessment sheet in the respective columns. The assessors should mark the assessment sheet in the respective columns.

Name of the Assessor: _____
Assessor's Signature: _____

Assessment Sheet

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काशने