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**Loknayak Bapuji Aney Mahila  
Mahavidyalaya, Yavatmal**

NAAC Accredited with Grade B

**Academic Year: 2021-22**

**Criterion 2**

**Teaching Learning Evaluation**

**2.5.1**



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## अंतर्गत मूल्यमापन वार्षिक अहवाल

सत्र २०२१-२२

सत्र २०२१-२२ मध्ये महाविद्यालयात एकूण ६ वेळा अंतर्गत मूल्यमापन करण्यात आले. त्या मध्ये ४ चाचणी परीक्षा तसेच २ सराव परीक्षांचा समावेश करण्यात आला. त्यामधील ३ चाचणी परीक्षा MCQ पद्धतीने ऑनलाईन घेण्यात आल्या व १ चाचणी परीक्षा लेखी पद्धतीने घेण्यात आली व दोन्ही सराव परीक्षा लेखी पद्धतीने घेण्यात आल्या. अंतर्गत मूल्यमापना मध्ये विद्यार्थिनींची उपस्थिती ८० टक्के पेक्षा जास्त होती. सत्र २०२१-२२ मधील महाविद्यालयाच्या अंतर्गत मूल्यमापन परीक्षा खालील प्रमाणे घेण्यात आल्या.

१. चाचणी परीक्षा : २२-१०-२०२१ ते २८-१०-२०२१
२. चाचणी परीक्षा : ०६-१२-२०२१ ते ११-१२-२०२१
३. सराव परीक्षा : ०३-०१-२०२२ ते ०८-०१-२०२२
४. चाचणी परीक्षा : ०७-०३-२०२२ ते १२-०३-२०२२
५. चाचणी परीक्षा : ०४-०४-२०२२ ते ०९-०४-२०२२
६. सराव परीक्षा : २३-०५-२०२२ ते ०४-०६-२०२२

सत्र २०२१-२२ मध्ये अंतर्गत मूल्यांकनाचे कार्य खालील प्रमाणे करण्यात आले.

प्रत्येक परीक्षेच्या ठराविक कालावधी पूर्वी विद्यार्थिनींना परीक्षेचे वेळापत्रक देण्यात आले, तसेच सर्व विषय प्राध्यापक वर्गाकडून परीक्षेच्या पूर्वी प्रश्नपत्रिका मागविण्यात आल्या. अंतर्गत मूल्यमापनासाठी खालील मुद्यांचा निक उपयोग घेण्यात आला.

१. प्रकल्प
२. उपस्थिती
३. नेमून दिलेले कार्य
४. प्रात्यक्षिक
५. घटक चाचणी
६. सराव परीक्षा
७. महाविद्यालयातील वागणूक
८. आकस्मित चाचणी

निकाल पारदर्शक ठेवण्यासाठी अंतर्गत मुल्यांकन समिती द्वारा निकाल सूचना फलकावर प्रदर्शित केल्या गेला. निकाला बाबत चर्चा करून निकाल कसा वृद्धिंगत होईल या बद्दल उपाय योजना करून विद्यार्थिनींना निकालाबाबत महत्वाच्या सूचना देण्यात आल्या.

अंतर्गत मुल्यांकन समिती,

डॉ. चंद्रशेखर कुडमेथे

प्रो. विराट घुडे

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**Loknayak Bapuji Aney Mahila Mahavidyalaya ,Yavatmal**  
**BA 1 Sem 1 English literature**

Syllabus	Learning Outcomes
<p><b>Poetry</b></p> <p>1.Upagupta Rabindranath Tagore</p> <p>2.After Apple picking Robert Frost</p> <p>3.The Chimney Sweeper William Blake</p> <p>4.Dover Beach Matthew Arnold</p> <p>5.A Prayer for my daughter WB Yeats</p> <p><b>One Act play</b></p> <p>1.The Proposal Anton Chekhov</p> <p>2.While the auto waits O'Henry</p> <p><b>Introduction to literary terms</b></p> <p><b>1.Introduction to literary theory I</b></p> <p>1.Rasa theory 2.New Criticism 3.Existentialism</p>	<p>To understand the common techniques underline free verse and traditional form of poetry.</p> <p>To understand basic terminology and practical ethics Define the literary term.</p> <p>Be able to compare and contrast the general with other dramatic forms.</p> <p>Define and describe differing literary device</p> <p>To Explain why and how literary devices are used in the text. To identify literary devices.</p> <p>Define and describe differing literary device.</p> <p>Demonstrate an understanding of important theoretical methodologies by summarising key concepts or argument. Applied this concept successfully in a close reading of literary text</p>



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**Course Outcomes - Compulsory English** - The prescribed course equips students with nuances of language that includes proficiency in English grammar, its effective usage in speaking and writing. It helps to develop the communication skills and intoned Conversation skills. It also develops inter personal communication skills. It further helps them to prepare for various competitive exams and to keep up with the increasing demand of English in Indian society. The syllabus aims to inculcate reading habits among the students. The practical work improves their communication and writing skills, and at the same time equipping them to use modern forms of communication.

COURSE OUTCOME OF B.A. II			
SEM - III			
COMPULSORY ENGLISH			
UNIT No.	UNIT NAME	LESSON No. & NAME	OUTCOME No. & DESCRIPTION
UNIT - I	Prose	1. Why are beggars despised? -George Orwell	CO1: The Prose aims to give her understanding of social issues. Besides, it gives an opportunity to understand the use of satires in creative writing. It also develops a humanitarian approach among the students.
		2. On the conduct of life by William Hazlitt	CO2: The prose Aims to teach how to deal with people. It also focuses on the importance of society as well as individuality of a person as a human being. It contains many gems of wisdom and common sense that holds good even today for everyone.
		3. Girl by O. Henry	CO3: This short story will teach the craftsmanship in story writing. The basics of creative writings will become known to the students. How to develop plot, characters, subplot etc will be learned by the students.
		4. The magic shop by H.G. Wells	CO4: Student will understand a new genre of creative writing. How to intervene suspense, thrill and fantasy will be learnt. Student will get an idea of narrative technique. They will also understand how to blend reality and illusion in the creative writing.



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		2. Casual Conversation	CO2: This skill teaches the students to use their communication skills and how to deal with people. Basics of interpersonal communication and application of the same will be taught.
	MULTIPLE CHOICE QUESTIONS	Based on prescribed text Unit I, II & III	CO1. MCQs enable the students to study the prescribed text books thoroughly and with minutest details helping them to have detailed knowledge of their syllabus.
Internal Assessment	Viva- Voce	A) Personal Interview	CO1. This skill equips the students with the knowledge of facing interviews without any intimidation and to develop their spoken skills.
		B) Seminar - Presentation	CO2. This activity helps the student to remove the stage fear of theirs and present information with effective communication.



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**Course Outcomes - Compulsory English** - The prescribed course equips students with nuances of language that includes proficiency in English grammar, its effective usage in speaking and writing. It also develops inter personal communication skills. It further helps them to prepare for various competitive exams and to keep up with the increasing demand of English in Indian society. The practical work improves their communication and writing skills, and at the same time equipping them to use modern forms of communication.

COURSE OUTCOME OF B.A. II			
SEM - III			
COMPULSORY ENGLISH			
UNIT No.	UNIT NAME	LESSON No. & NAME	OUTCOME No. & DESCRIPTION
UNIT - I	Prose	1. India's message to the world- Swami Vivekanand	CO1. The prose observes and speculates on how much Indian and spirituality has to offer to the world. Students will understand the power of meditation and significance of universal brotherhood.
		2. The pleasure of ignorance- Robert Lynd	CO2: The essay helps to inculcate the importance of curious mind and encourages students to learn and to observe as prejudice free learner.
		3. The Happy Prince- Oscar Wild	CO3: The short story illustrates how true happiness is obtained, not through material wealth but by practicing the virtue of charity, sacrifice and self denial. It teaches human values.
		4. The Three Question- Leo Tolstoy	CO4: It highlights the approach toward life and educates students true meaning of success. It comments on life coping skills and personality development.
UNIT - II	Poetry	1. Sooner 116- William Shakespeare	CO1. The poem teaches the Elizabethan tradition of Poetry and it also narrates the value of true love.
		2. Dirge- James Shirley	CO2: The poems teach us that the material glory is futile and earthly abundance is of no important. Rather just life and good deeds are the only things that be always be remembered.



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**Course Outcomes - English Literature** - The study of elective subject of English equips the students with knowledge of English literature as a whole along with significant writers, further preparing the students to compose work of art.

COURSE OUTCOME OF B.A. III		
SEM - V		
ENGLISH LITERATURE		
UNIT No.	UNIT NAME	LESSON No. & NAME
UNIT - I	A background to the study of English Literature	1. Tragedy and Comedy
		2. Dramatic Irony
		3. Shakespearean Tragedy
		4. Shakespeare's English Historical Plays
UNIT - II	POETRY	1. Ode on a Grecian Urn- John Keats
		2. Kubla Khan- S.T. Coleridge
		3. Snake- D.H. Lawrence
		4. A Prayer for My Daughter – W.B. Yeats
UNIT - III	A) Introduction to Literary Terms	5. Alexander's Feast (Extract) – John Dryden
		1. Archetype
		2. Ballad
		3. Bathos
		4. Burlesque
		OUTCOME No. & DESCRIPTION
		CO1. This chapter makes the students aware of the terms Tragedy and Comedy in general as they are novice to this advanced jargon of English literature.
		CO2. This chapter acquaints the students with the rich concept of Dramatic Irony.
		CO3. By the end of this course, the students will be able to identify and explain the basic characteristics of Shakespearean tragedy in Shakespeare's plays.
		CO4. On successful completion of this course, the student will be able to: <ul style="list-style-type: none"> <li>gain an insight into the age of Shakespeare's historical plays</li> <li>understand the themes and techniques of Shakespearean historical plays</li> <li>analyse Shakespeare's historical works critically</li> </ul>
		CO1. Upon completion of this poem, students will be able to: 1. summarize the poem Ode on a Grecian Urn by John Keats 2. analyze the tone and theme of the poem
		CO2. This poem introduces the lucid, romantic and poignant language of S. T. Coleridge to the students. It also portrays the supernatural element of nature.
		CO3. This poem teaches the students to love animals in the nature and appeals them to protect environment. It also appeals them to be sensitive and emotional towards living things.
		CO4. This poem teaches students to learn to be compassionate and kind towards humankind.
		CO5. This poem makes the students aware about the power of music which is the subtitle of the poem.
		CO1. Master basic terms of literary study
		CO2. Utilize close reading as a primary skill of literary analysis
		CO3. Encounter other interpretive methods that build upon the principle of close reading



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			CO8. become familiar with, and learn to identify a range of literary techniques relevant to the study of a dramatic text
			CO9. further develop their analytical writing skills
UNIT - V	MULTIPLE CHOICE QUESTIONS	Based on prescribed text Unit I, II & III	CO1. MCQs enable the students to study the prescribed text books thoroughly and with minutest details helping them to have detailed knowledge of their syllabus.
Internal Assessment	Viva- Voce	A) Face to face questioning	CO1. This skill equips the students with the knowledge of facing interviews without any intimidation.
		B) Assignments (Assignments based on prescribed syllabus)	CO1. This skill helps them to write meticulous answers of the assigned questions ultimately helping them to write their final examinations.



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**Course Outcomes - Compulsory English** - The prescribed course equips students with nuances of language that includes proficiency in grammar, its effective usage in speaking and writing. It also develops their personality. It further helps them to prepare for various competitive exams and to keep up with the increasing demand of English in Indian society. The practical work improves their communication and writing skills, and at the same time equipping them to use modern forms of communication.

**COURSE OUTCOME OF B.A. III**

**SEM - V**

COMPULSORY ENGLISH		
UNIT No.	UNIT NAME	LESSON No. & NAME
UNIT - I	SHORT STORIES	1. The Open window - Saki 2. The Three Hermits - Leo Tolstoy
UNIT - II	ESSAYS	1. What is Swaraj? - M K Gandhi 2. A Letter to his Son - Lord Chesterton
UNIT - III	POETRY	1. Bangle Sellers - Sarojini Naidu 2. The Mountain and the Squirrel - Ralph Waldo Emerson
UNIT - VI	WRITING SKILLS	1. Précis Writing 2. Developing a Thought
UNIT - V	MULTIPLE CHOICE QUESTIONS	Based on prescribed text Unit I, II & III
Internal Assessment	Viva- Voce	A) Personal Interview B) Seminar - Presentation
		<p><b>OUTCOME No. &amp; DESCRIPTION</b></p> <p>CO1. This short story imparts the students the literal values of romantic comedy.</p> <p>CO2. This short story inculcates the values like religious belief in the students and tells them about the fruits of true prayers.</p> <p>CO1. This essay inspires the students to value our independence and be patriotic.</p> <p>CO2. This essay inculcates the values like religious belief and fruits of true prayers in the students.</p> <p>CO1. This poem tells the students about the rich tradition of Indian culture of women who value bangles as the mark of long life of their husbands.</p> <p>CO2. This poem renders the message that nobody in this world is inferior or superior. Everyone is different and has his own importance and place in this world.</p> <p>CO1. This skill helps the students to present lengthy information in an abridged manner.</p> <p>CO1. This skill teaches the students to use their creative writing to expand a single line thought into a meaningful story or an article.</p> <p>CO1. MCQs enable the students to study the prescribed text books thoroughly and with minutest details helping them to have detailed knowledge of their syllabus.</p> <p>CO1. This skill equips the students with the knowledge of facing interviews without any intimidation.</p> <p>CO2. This activity helps the student to remove the stage fear of theirs and present information with effective communication.</p>



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**COURSE OUTCOME OF B.A. III**

SEM - VI

**COMPULSORY ENGLISH**

UNIT No.	UNIT NAME	LESSON No. & NAME	OUTCOME No. & DESCRIPTION
UNIT - I	SHORT STORIES	1. Quality – John Galsworthy	CO1. This short story imparts the students the social and human values of offering quality in every sphere of life and maintaining human relations cordially. It also encourages them to always perform in the best possible manner.
		2. Miss Brill – Catherine Mansfield	CO2. This short story makes students sensitive about the way we should behave with our older ones. It also emphasizes the fact that loneliness is a curse for older persons.
UNIT - II	ESSAYS	1. My Financial Career -Stephen Leacock	CO1. This is a comic essay which relaxes the students with a touch of laughter after a tragic short story of Miss Brill. It also increases their sense of humour.
		2. Socrates and the Schoolmaster – FL Brayne	CO2. This essay inculcates the value of "Simple Living and High Thinking". It also tells the students to take care of hygienic values and lead a gentle and healthy life.
UNIT - III	POETRY	1. The Solitary Reaper- William Wordsworth	CO1. A strong theme in the poem "The Solitary Reaper" by William Wordsworth is that of regret. Although neither we, nor the poet, can understand the poignant words the solitary woman is singing, her song is sad and sorrowful enough to make students curious as to its subject.
		2. Stay Calm -Grenville Kleiser	CO2. The poem "stay calm" by Grenville Kleiser is a very beautiful poem where the poet speaks about how staying calm and getting the hold of the situation can put readers in a position of an advantage than others. The poem also tells students about the advantages of keeping hold of their nerves and keeping calm can only benefit them.
UNIT - VI	WRITING SKILLS	1. Report Writing	CO1. Students can easily write various types of reports like newspaper reports, reports of scientific reports and processes, cooking recipes etc. after the learning of this section.
		2. Essay	CO1. When students write essays, they develop their writing skills and learn something new about the structure of different type's texts.
UNIT - V	MULTIPLE CHOICE QUESTIONS	Based on prescribed text Unit I, II & III	CO1. MCQs enable the students to study the prescribed text books thoroughly and with minutest details helping them to have detailed knowledge of their syllabus.
		A) Personal Interview	CO1. This skill equips the students with the knowledge of facing interviews without any intimidation.
Internal Assessment	Viva- Voce	B) Seminar - Presentation	CO2. This activity helps the student to remove the stage fear of theirs and present information with effective communication.



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COURSE OUTCOME OF B.A. III			
SEM - VI			
ENGLISH LITERATURE			
UNIT No.	UNIT NAME	LESSON No. & NAME	
UNIT - I	A background to the study of English Literature	1. Tragi-comedy	
		2. Soliloquy and Aside	
		3. Shakespearean Comedy	
		4. Shakespearean Romance	
UNIT - II	POETRY	1. Ulysses: Alfred Tennyson	
		2. Tiger and the Deer - Aurobindo	
		3. La Belle Dame Sans Merci – John Keats	
			<b>OUTCOME No. &amp; DESCRIPTION</b>
			CO1. This chapter makes the students aware of the term Tragi-comedy which is beginning of any drama / play with sadness and ending of that drama / play with happiness.
			CO2. This chapter assists the students learn the difference between Soliloquy and an Aside with examples.
			CO3. By the end of this course, the students will be able to identify and explain the basic characteristics of Shakespearean comedy in Shakespeare's plays.
			CO4. On successful completion of this course, the student will be able to: <ul style="list-style-type: none"> <li>• gain an insight into the age of Shakespeare's romantic plays</li> <li>• understand the themes and techniques of Shakespearean romantic plays</li> <li>• analyse Shakespeare's romantic works critically.</li> </ul>
			CO1. Upon completion of this poem, students will be able to understand the central theme of "Ulysses". It says that there is a search for adventure, experience and meaning which makes life worth living.
			CO2. This poem introduces students to one of the most beautiful poems of Aurobindo which remind us of the duality of Nature and Creation.
			CO3. La Belle Dame sans Merci, which means "The Beautiful Lady Without Mercy" in French—that ends in cold horror. This poem focuses on death and horror making students aware of the universal truth of betrayal with death.



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			important theoretical methodologies by summarising key concepts or arguments. CO3. Apply these concepts or arguments successfully in a close reading of a literary text.
			Students will: CO1. develop an understanding of Elizabethan and Jacobean Context CO2. become familiar with the structure of a comedy play/form CO3. increase their familiarity with Shakespearean language and expression CO4. develop an understanding of how themes can be explored in a literary text CO5. develop an understanding of the relevance of studying classic texts CO6. extend their knowledge of a variety of different texts - form / context CO7. explore and understand the idea of textual integrity CO8. become familiar with, and learn to identify a range of literary techniques relevant to the study of a dramatic text CO9. further develop their analytical writing skills
UNIT - IV	Comic Drama	Prescribed Textbook: Twelfth Night	
UNIT - V	MULTIPLE CHOICE QUESTIONS	Based on prescribed text Unit I, II & III	CO1. MCQs enable the students to study the prescribed text books thoroughly and with minutest details helping them to have detailed knowledge of their syllabus.
Internal Assessment	Viva- Voce	A) Face to face questioning B) Assignments (Assignments based on prescribed syllabus)	CO1. This skill equips the students with the knowledge of facing interviews without any intimidation. CO1. This skill helps them to write meticulous answers of the assigned questions ultimately helping them to write their final examinations.



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## मराठी विभाग

### COURSE OUTCOMES

### बी.ए.भाग - १, मराठी (आवश्यक)

#### सत्र - १

#### अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक - 'मृदगंध' भाग १

विभाग - अ	वैचारिक	जीवन आणि शिक्षण यांचा परस्परसंबंध, भारतीय संस्कृतीतील नीतिमूल्यांचा परिचय करून देणे.
विभाग - ब	ललित	सहिष्णु वृत्ती, नागरसंस्कृतीच्या प्रभावामुळे लोप पावत असलेली ग्रामजीवनातील सामूहिकता यांची जाणीव करून देणे.
विभाग - क	कविता	कर्माचे महात्म्य, सर्वधर्मसमभाव वृत्ती, वैदर्भीय शेतकऱ्याच्या व्यथा-वेदना, समाज परिवर्तनाची स्फूर्ती यांचा प्रत्यय देणे.
विभाग - ड	व्यावहारिक मराठी	मुद्रितशोधनाचे महत्त्व आणि मराठी लेखनविषयक नियम यांची ओळख करून देणे.



काशं

## मराठी विभाग

### COURSE OUTCOMES

### बी.ए.भाग - २, मराठी (आवश्यक)

सत्र - ३

अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक - 'मृदगंध' भाग २

विभाग - अ	वैचारिक	यशवंतराव चव्हाण यांचे कार्य, ज्ञानासह विनम्रतेची गरज, भाषेच्या अभिवृद्धीत समाजाचे योगदान यांचे ज्ञान देणे.
विभाग - ब	ललित	शिवाजी महाराजांची पर्यावरण विषयक दृष्टी, मानवी जीवनातील विनोद, आत्मकथनातील अनुभवविश्व यांचा परिचय करून देणे.
विभाग - क	कविता	जीवनातील नीतिमूल्ये, समाजातील दार्भिक वृत्ती, अस्थिरता, शेतक-यांचे शोषण या संदर्भात संवेदना जागृत करणे
विभाग - ड	व्यावहारिक मराठी	वक्तृत्व कला आणि सूत्रसंचालन कौशल्य विकसित करणे



काशं

## मराठी विभाग

### COURSE OUTCOMES

### बी.ए.भाग – २, मराठी (आवश्यक)

सत्र – ४

अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक – 'मृदगंध' भाग २

विभाग – अ	वैचारिक	स्त्री-पुरुष समानता, स्व-विकास, विज्ञानयुगाचे महत्व प्रतिपादन करणे.
विभाग – ब	ललित	भुकेची वेदना, स्त्रीवादाची संकल्पना, गाडगे बाबांचे कार्य आणि विचार यांचा परिचय करून देणे.
विभाग – क	कविता	समाजातील उदासीनवृत्ती, अस्थिरता, राष्ट्रीय एकात्मता यासंदर्भात संवेदनशील वृत्ती जागृत करणे.
विभाग – ड	व्यावहारिक मराठी	निमंत्रण पत्रिका व कार्यक्रम पत्रिका, माहितीपत्रक कसे तयार करावे या संदर्भातील माहिती देणे.



*काशं*

## मराठी विभाग

### COURSE OUTCOMES

### बी.ए.भाग - ३, मराठी (आवश्यक)

सत्र - ६

अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक - 'मृदगंध' भाग ३

विभाग - अ	वैचारिक	डॉ.पंजाबराव देशमुख, राजर्षी शाहू महाराज यांचे कार्य, राजमाता जिजाऊ यांच्या व्यक्तिमत्त्वाचा परिचय करून देणे
विभाग - ब	ललित	दत्ताजी शिंदे यांचे शौर्य, मानवी नातेसंबंधातील दृढता, निसर्गाची ओढ यांची जाणीव करून देणे
विभाग - क	कविता	मराठी भाषेची महती,सदभावना, मातृत्वाचा सन्मान, वृद्धावस्थेतील एकाकीपण शेतकऱ्यांची व्यथा वेदना यांचा प्रत्यय देणे.
विभाग - ड	व्यावहारिक मराठी	जाहीर निवेदन आणि जाहिरात लेखन कौशल्य विकसित करणे.



काशं

## मराठी विभाग

### COURSE OUTCOMES

### बी.ए.भाग - १, मराठी वाङ्मय

#### सत्र - १

अभ्यासक्रमासाठी नेमलेले ग्रंथ - १) तहान- सदानंद देशमुख

२) अर्वाचीन मराठी कविता (कवी- क्र.१ ते ७) - संपादित

कादंबरी	'तहान' या सदानंद देशमुख लिखित कादंबरीद्वारे 'कादंबरी' या वाङ्मय प्रकाराचा परिचय करून देणे, जागतिकीकरणाचे ग्रामीण जीवनावरील परिणाम अधोरेखित करणे.
कविता	'अर्वाचीन मराठी कविता' या संपादित काव्यसंग्रहाद्वारे कवितेतील विविध प्रवृत्तींची प्रातिनिधिक स्वरूपात ओळख करून देणे



कादंबरी

## मराठी विभाग

### COURSE OUTCOMES

### बी.ए.भाग - १, मराठी वाङ्मय

#### सत्र - २

अभ्यासक्रमासाठी नेमलेले ग्रंथ - १) आई रिटायर होतेय - अशोक पाटोळे

२) अर्वाचीन मराठी कविता (कवी- क्र.८ ते १४) - संपादित

नाटक	'आई रिटायर होतेय' या अशोक पाटोळे लिखित नाट्यकृतीद्वारे 'नाटक' या वाङ्मय प्रकाराचा परिचय करून देणे
कविता	'अर्वाचीन मराठी कविता' या संपादित काव्यसंग्रहाद्वारे कवितेतील काव्यप्रेरणांची व विविध जाणिवांची ओळख करून देणे.



काशिके

## मराठी विभाग

### COURSE OUTCOMES

#### बी.ए.भाग - १, मराठी (आवश्यक)

सत्र - २

अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक - 'मृदगंध' भाग १

विभाग - अ	वैचारिक	निर्भयशीलता, वैज्ञानिक विचारपद्धती, शिवाजी महाराजांचा स्त्रीविषयक समतावादी दृष्टिकोन यांचा परिचय करून देणे
विभाग - ब	ललित	दृष्टांत कथा, यादवकालीन मराठी भाषा, वसंत ऋतूतील निसर्गसौंदर्य, समाजातील शेतमजुरांचे शोषण यांचा प्रत्यय देणे.
विभाग - क	कविता	स्त्रीची अस्मिता, मानवी प्रवृत्ती, कृषिवल संस्कृती, जीवनसन्मुख वृत्ती, आईची महानता यासंदर्भात कवींच्या संवेदनशीलतेची जाणीव करून देणे.
विभाग - ड	व्यावहारिक मराठी	कार्यालयीन पत्र व्यवहार, परिचय पत्र तसेच नोकरीसाठी अर्ज लेखन याविषयी माहिती देणे.



*काशं*

## मराठी विभाग

### COURSE OUTCOMES

## बी.ए.भाग - २, मराठी वाङ्मय

सत्र - ३

अभ्यासक्रमासाठी नेमलेले ग्रंथ - १) निवडक मराठी कथा - संपादित

२) संत तुकारामांचे निवडक अंभंग - संपादक- आ.ह.साळुंखे

निवडक मराठी कथा	'कथा' हा वाङ्मय प्रकार, मराठी कथेचे स्वरूप आणि वाटचाल, तसेच मराठी कथेतील विविध प्रवृत्तींचा, जीवन जाणिवांचा परिचय करून देणे.
संत तुकारामांचे निवडक अंभंग	अंभंगवाणीतील भावसौंदर्य तसेच तत्कालीन सामाजिक पार्श्वभूमीचा परिचय करून देणे.



काशंके

## मराठी विभाग

### COURSE OUTCOMES

### बी.ए.भाग - ३, मराठी (आवश्यक)

सत्र - ५

अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक - 'मृदगंध' भाग ३

विभाग - अ	वैचारिक	शेतक-यांचे शोषण, बुद्धिनिष्ठता, वैज्ञानिक दृष्टिकोन यांची जाणीव निर्माण करणे.
विभाग - ब	ललित	मानवी जीवनातील वृक्षांचे महत्त्व, समाजातील ताण- तणाव, नैतिक मूल्यांचे अद्यःपतन यांची जाणीव जागृत करणे.
विभाग - क	कविता	सदाचरणाचे महत्त्व, निसर्गाची निरपेक्ष वृत्ती, स्वार्थी राजकीय प्रवृत्ती, ग्रामजीवनातील स्थित्यंतरे या संदर्भातील संवेदनशीलभाव जागृत करणे.
विभाग - ड	व्यावहारिक मराठी	प्रसारमाध्यमांसाठी लेखन आणि अहवाल लेखन कौशल्य विकसित करणे.



काशं

## मराठी विभाग

### COURSE OUTCOMES

## बी.ए.भाग - २, मराठी वाङ्मय

सत्र - ४

अभ्यासक्रमासाठी नेमलेले ग्रंथ - १) आठवणीचे पक्षी - प्र. ई. सोनकांबळे

२) लीळाचरित्रातील निवडक कथा - संपादक-राजेंद्र राऊत

आत्मकथन- आठवणीचे पक्षी	मराठीतील 'आत्मकथन' या वाङ्मय प्रकाराच्या स्वरूप वैशिष्ट्यांचा परिचय करून देणे
लीळाचरित्रातील निवडक कथा	मराठी भाषेतील आद्यग्रंथ, यादवकालीन मराठी, तत्कालीन सामाजिक पार्श्वभूमी यांची ओळख करून देणे.



काशं

## मराठी विभाग

### COURSE OUTCOMES

बी.ए.भाग - ३, मराठी वाङ्मय

सत्र - ५

अभ्यासक्रमासाठी नेमलेले ग्रंथ - १) मिरासदारी - द.मा. मिरासदार

२) साहित्यविचार - संपादक- डॉ.पुंडे, डॉ. तावरे

मिरासदारी	मराठी साहित्यविश्वातील विनोदी कथा वाङ्मय,मानवी स्वभावातील विविध प्रवृत्ती यांचा परिचय करून देणे.
साहित्यविचार (प्रकरण १ ते ३)	साहित्याचे स्वरूप, प्रयोजन आणि साहित्याची निर्मितीप्रक्रिया यांची ओळख करून देणे



काशने

## मराठी विभाग

### COURSE OUTCOMES

### बी.ए.भाग - ३, मराठी वाङ्मय

सत्र - ६

अभ्यासक्रमासाठी नेमलेले ग्रंथ - १) एक होता कार्हेर- अनुवाद - वीणा गवाणकर

२) भाषाविज्ञान परिचय - संपादक-डॉ.मालशे,डॉ.पुडे,डॉ.सोमण

एक होता कार्हेर	मराठी भाषेतील अनुवादित साहित्याचा परिचय करून देणे.
भाषाविज्ञान परिचय (प्रकरण १ ते ३)	भाषेचे स्वरूप, भाषिक संज्ञापन, स्वनिमविज्ञान, स्वनिम विचार या संकल्पनांचा परिचय करून देणे.



*काशं*

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ

Course Outcome बी.ए. प्रथम वर्ष अनिवार्य हिंदी द्वितीय सत्र

प्रस्तुत पाठ्यक्रम बी.ए. प्रथम वर्ष के छात्रों के लिए अत्यंत मार्गदर्शक तथा उपादेय है। यहां पर सम्मिलित किए गए पाठ और कविताएं छात्रों को विभिन्न प्रकार की साहित्यिक विधाओं और उन विधाओं की विशेषताओं से परिचित कराने की दृष्टि से उपयोगी हैं, तो वहीं दूसरी ओर कार्यालय हिंदी के अंतर्गत जिन चीजों को पाठ्यक्रम में स्थान दिया गया है कार्यालय में हिंदी का स्वरूप, उसका महत्व और वहां पर जो कार्यालयी प्रक्रिया होती है, उसे समझने में सहायक सिद्ध हो सकती हैं। तो वहीं, व्यावहारिक भाषा एवं व्याकरण के अंतर्गत चीजों को स्थान दिया गया है, उन चीजों के अध्ययन से छात्रों में शब्दों की उत्पत्ति, शब्दों का स्वरूप और शब्दों का सौंदर्य का ज्ञान प्राप्त होता है।



*काशं*

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ

**Course Outcome** बी.ए. द्वितीय वर्ष ( अनिवार्य हिन्दी )चतुर्थ सत्र

बी.ए.

द्वितीय वर्ष के हिंदी के लिए जो पाठ्यक्रम निर्धारित किया गया है, वह छात्रों को स्नातकोत्तर पढ़ाई करने के लिए प्रेरित और मार्गदर्शक है। इस पाठ्यक्रम के माध्यम से जो कि, बी.ए प्रथम, द्वितीय और तृतीय वर्ष में संत गाडगे बाबा अमरावती विश्वविद्यालय द्वारा निर्धारित किया गया है और सभी विधाओं का परिचय कराने और सभी प्रकार की साहित्यिक विधाओं का रसास्वादन कराने की दृष्टि से अत्यंत महत्वपूर्ण और उपयोगी है। इस पाठ्यक्रम के द्वारा छात्र हिंदी साहित्य में अधिक रुचि लेने के लिए उत्साहित होता है और हिंदी भाषा में स्नातकोत्तर पढ़ाई करने के लिए और हिंदी को अपने रोजगार की भाषा बनाने की दृष्टि से उपयोगी सिद्ध हो सकता है, ऐसा हमें पूर्ण विश्वास है।



*काशं*

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ

Course Outcome बी.ए. द्वितीय वर्ष ( अनिवार्य हिन्दी ) तृतीय सत्र

समग्र ज्ञान छात्रों को प्राप्त हो, इस बात का ध्यान पाठ्यक्रम में रखा गया है। पंचम इकाई में प्रथम चार इकाइयों को समान रूप में वस्तुनिष्ठ प्रश्नोत्तरों को स्थान दिया गया है जहां पर हर इकाई से चार कुल 16 वस्तुनिष्ठ प्रश्न छात्रों को पूछे जाएंगे। यह संपूर्ण पाठ्यक्रम स्नातक का अध्ययन करने वाले सभी छात्रों की दृष्टि से महत्वपूर्ण है। यहां पर जनसंचार और अनुवाद इन दो महत्वपूर्ण इकाइयों को स्थान देकर पाठ्यक्रम को विशेष रूप से महत्ता, सार्थकता और व्यवहारिकता प्रदान की गई है। जिससे छात्र लाभान्वित हो सकते हैं।



काशं

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाल

### CourseOutcome बी ए प्रथम वर्ष अनिवार्य हिंदी प्रथम सत्र

यह संपूर्ण पाठ्यक्रम स्नातक प्रथम वर्ष में पढ़ने वाले छात्रों के ज्ञान, उनकी अवस्था को ध्यान में रखकर बनाया गया है। इस पाठ्यक्रम में सभी चीजों को समूचित स्थान प्रदान कर, छात्रों में जिज्ञासा जगाने की कोशिश की गई है। और विशेष रूप से इस बात का ध्यान रखा गया है कि यह पाठ्यक्रम हिंदी भाषा और हिंदीतर भाषी छात्रों के लिए समान रूप से सरल, सहज तथा स्वाभाविक हो इस दृष्टि से प्रस्तुत पाठ्यक्रम निश्चित ही महत्वपूर्ण है।



काशं

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ

Course Outcome बी.ए. तृतीय वर्ष अनिवार्य हिंदी पंचम सत्र

अनुवाद की अवधारणा, अनुवाद का स्वरूप, अनुवाद के प्रकार और अनुवाद की विशेषताएं का समग्र ज्ञान छात्रों को प्राप्त हो, इस बात का ध्यान पाठ्यक्रम में रखा गया है। पंचम इकाई में प्रथम चार इकाइयों को समान रूप में वस्तुनिष्ठ प्रश्नोत्तरों को स्थान दिया गया है जहां पर हर इकाई से चार कुल 16 वस्तुनिष्ठ प्रश्न छात्रों को पूछे जाएंगे। यह संपूर्ण पाठ्यक्रम स्नातक का अध्ययन करने वाले सभी छात्रों की दृष्टि से महत्वपूर्ण है। यहां पर जनसंचार और अनुवाद इन दो महत्वपूर्ण इकाइयों को स्थान देकर पाठ्यक्रम को विशेष रूप से महत्ता, सार्थकता और व्यवहारिकता प्रदान की गई है। जिससे छात्र लाभान्वित हो सकते हैं।



काशं

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ

### बी.ए. प्रथम वर्ष हिंदी साहित्य के प्रथम सत्र Course Outcome

यह पाठ्यक्रम साहित्य प्रश्न पत्र को पहली बार पढ़ने वाले छात्रों की दृष्टि से अत्यंत रोचक, आनंददाई और जिज्ञासा उत्पन्न करने वाला है। प्रथम सत्र में जिन चीजों को पाठ्यक्रम स्थान दिया गया है छात्रों में साहित्य के प्रति रुचि उत्पन्न करने की दृष्टि से सार्थक और उपयोगी है। यहां पर जहां एक ओर छात्र हिंदी साहित्य के स्वर्ण युग कहे जाने वाले मध्य काल के महान रचनाकार कबीर, सूर, तुलसी को पढ़ेंगे तो वहीं दूसरी ओर चित्रलेखा जैसी महत्वपूर्ण रचना पढ़कर उनमें साहित्य के प्रति आकर्षण और जिज्ञासा उत्पन्न होगी। इस दृष्टि से यह पाठ्यक्रम सफल तथा सार्थक है।



काशं

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ

### Course Outcome बी.ए. तृतीय वर्ष हिंदी साहित्य पंचम सत्र

इस प्रकार से हिंदी साहित्य का यह निर्धारित पाठ्यक्रम अत्यंत महत्वपूर्ण है क्योंकि यहां पर आधुनिक हिंदी साहित्य का इतिहास के माध्यम से जहां एक ओर खड़ी बोली हिंदी गद्य का विकास, नवजागरण काल, भारतेन्दु का हिंदी साहित्य में प्रदेय, आचार्य महावीर प्रसाद द्विवेदीजी के योगदान का ज्ञान छात्रों को प्रदान किया जा रहा है, तो वहीं दूसरी ओर नहुष इस खंडकाव्य के माध्यम से एक और नई साहित्यिक विधा का रसास्वादन करने का शुभ अवसर छात्रों को प्रदान किया गया है। यह पाठ्यक्रम आधुनिक हिंदी साहित्य का इतिहास समझने की दृष्टि से छात्रों के लिए अत्यंत महत्वपूर्ण और उपयोगी है, जिसके माध्यम से आधुनिक हिंदी साहित्य की रूपरेखा समझने में छात्रों को सहायता मिलती है।



*काशं*

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ

### Course Outcome बी.ए. द्वितीय वर्ष (हिन्दी साहित्य ) तृतीय सत्र

इस पाठ्यक्रम में सर्वप्रथम एकांकी संकलन से छात्रों को एकांकी इस नई विधा का परिचय प्राप्त होता है। यहां पर 6 विभिन्न प्रकार की एकांकियां पाठ्यक्रम में रखी गई हैं, जो समाज कल्पना और माननीय जीवन का चित्रण करती हैं। तो वहीं यहां सर्वप्रथम हिंदी साहित्य का इतिहास पाठ्यक्रम में सम्मिलित किया गया है जिस के प्रारंभ में हिंदी साहित्य का उद्भव और विकास हिंदी साहित्य इतिहास लेखन की परंपरा से छात्र अवगत होते हैं। जहां प्रमुख एकांकी कारों के परिचय के माध्यम से हिंदी एकांकी साहित्य में महत्वपूर्ण योगदान देने वाले रचनाकारों को छात्र पढ़ते और समझते हैं, तो वहीं दूसरी ओर, साहित्य शास्त्र के अंतर्गत छंद, अलंकार, काव्य हेतु और काव्य प्रयोजन के माध्यम से साहित्य शास्त्र की प्रारंभिक अवधारणाओं को समझने में सफल हो पाते हैं। यह पाठ्यक्रम छात्रों की दृष्टि से अत्यंत महत्वपूर्ण और मनोरंजक है। पाठ्यक्रम के माध्यम से छात्रों में सर्जनशीलता तथा विवेचन दृष्टि का विकास होता है।



काशं

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ

### Course Outcome बी.ए. तृतीय वर्ष हिंदी साहित्य षष्ठ सत्र

बी.ए. तृतीय वर्ष के हिंदी साहित्य के लिए जो पाठ्यक्रम निर्धारित किया गया है, वह छात्रों को स्नातकोत्तर पढ़ाई करने के लिए प्रेरित और मार्गदर्शक है। इस पाठ्यक्रम के माध्यम से जो कि, बी.ए प्रथम, द्वितीय और तृतीय वर्ष में संत गाडगे बाबा अमरावती विश्वविद्यालय द्वारा निर्धारित किया गया है और सभी विधाओं का परिचय कराने और सभी प्रकार की साहित्यिक विधाओं का रसास्वादन कराने की दृष्टि से अत्यंत महत्वपूर्ण और उपयोगी है। इस पाठ्यक्रम के द्वारा छात्र हिंदी साहित्य में अधिक रुचि लेने के लिए उत्साहित होता है और हिंदी भाषा में स्नातकोत्तर पढ़ाई करने के लिए और हिंदी को अपने रोजगार की भाषा बनाने की दृष्टि से उपयोगी सिद्ध हो सकता है, ऐसा हमें पूर्ण विश्वास है।



*काशं*

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ

### Course Outcome बी.ए. द्वितीय वर्ष (हिन्दी साहित्य )चतुर्थ सत्र

इस पाठ्यक्रम में प्रथम इकाई के अंतर्गत 6 कहानियां सम्मिलित की गई हैं। जो विभिन्न परिवेश, प्रश्न और कथावस्तु को लेकर छात्रों की जिज्ञासा को बढ़ाती हैं। वहीं, हिंदी साहित्य का इतिहास का महत्वपूर्ण भाग भक्तिकाल और रीतिकाल से छात्र अवगत होते हैं। और भक्ति काल को हिंदी साहित्य में स्वर्ण युग क्यों कहा जाता है इस अवधारणा को समझने में सफल होते हैं। तृतीय इकाई के अंतर्गत प्रमुख कहानीकारों का परिचय दिया गया है, जो विभिन्न कहानी आंदोलनों के प्रणेता रहे हैं, तो वहीं चतुर्थ इकाई इकाई के अंतर्गत साहित्य शास्त्र का अगला चरण अर्थात् रस, शब्दशक्ति, काव्य के लक्षण और काव्य तत्व से छात्र अवगत होते हैं। इस पाठ्यक्रम से छात्रों को भक्ति काल का स्वर्णिम अध्याय और रीतिकाल की चरम कला का ज्ञान प्राप्त होता है। तो वहीं प्रमुख कहानीकारों के माध्यम से हिंदी कहानी का विकास जो विभिन्न चीजों को समझते हुए आगे बढ़ा है, का परिचय छात्र प्राप्त करते हैं। इस पाठ्यक्रम की महत्वपूर्ण विशेषता यह है कि, यहां पर रस सिद्धांत को सम्मिलित किया गया है। जिसको पढ़ने के उपरांत छात्रों में विवेचन, चिंतन और विश्लेषण की दृष्टि का विकास होता है।



काशं

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाल

### Programme Outcome हिन्दी साहित्य

बी.ए. हिंदी साहित्य के लिए जो पाठ्यक्रम निर्धारित किया गया है, वह छात्रों को स्नातकोत्तर पढ़ाई करने के लिए प्रेरित और मार्गदर्शक है। इस पाठ्यक्रम के माध्यम से जो कि, बी.ए प्रथम, द्वितीय और तृतीय वर्ष में संत गाडगे बाबा अमरावती विश्वविद्यालय द्वारा निर्धारित किया गया है और सभी विधाओं का परिचय कराने और सभी प्रकार की साहित्यिक विधाओं का रसास्वादन कराने की दृष्टि से अत्यंत महत्वपूर्ण और उपयोगी है। इस पाठ्यक्रम के द्वारा छात्र हिंदी साहित्य में अधिक रुचि लेने के लिए उत्साहित होता है और हिंदी भाषा में स्नातकोत्तर पढ़ाई करने के लिए और हिंदी को अपने रोजगार की भाषा बनाने की दृष्टि से उपयोगी सिद्ध हो सकता है, ऐसा हमें पूर्ण विश्वास है।



*काशं*

## लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाल

Programme Outcome अनिवार्य हिंदी

बी.ए. अनिवार्य हिंदी के लिए जो पाठ्यक्रम निर्धारित किया गया है, वह छात्रों को स्नातकोत्तर पढ़ाई करने के लिए प्रेरित और मार्गदर्शक है। इस पाठ्यक्रम के माध्यम से जो कि, बी.ए प्रथम, द्वितीय और तृतीय वर्ष में संत गाडगे बाबा अमरावती विश्वविद्यालय द्वारा निर्धारित किया गया है और सभी विधाओं का परिचय कराने और सभी प्रकार की साहित्यिक विधाओं का रसास्वादन कराने की तथा व्यावहारिक भाषा, व्याकरण, पत्राचार, अनुवाद, पल्लवन वह संक्षेपण का ज्ञान प्रदान करने की दृष्टि से अत्यंत महत्वपूर्ण और उपयोगी है। इस पाठ्यक्रम के द्वारा छात्र हिंदी भाषा में अधिक रुचि लेने के लिए उत्साहित होता है और हिंदी भाषा में स्नातकोत्तर पढ़ाई करने के लिए और हिंदी को अपने रोजगार की भाषा बनाने की दृष्टि से उपयोगी सिद्ध हो सकता है, ऐसा हमें पूर्ण विश्वास है।



*काशं*

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत आवश्यक

Course Outcome

बी.ए.भाग-२, सत्र ४

अ.क्र. पुस्तकाचे नांव

१. संस्कृत सोपानम्  
(द्वितीय विभाग)

Course Outcome

यात ४ गद्य व ४ पद्य पाठ आहेत.

- १) प्राचीन भारतीय विज्ञानाचा परिचय.
- २) प्राचीन भारतीय न्यायाचे प्रकार.
- ३) प्राचीन भारतीय एकत्वतेचे वर्णन.
- ४) काव्यातील मनोरंजन.



काशं

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत आवश्यक

Course Outcome

बी.ए.भाग-१, (सत्र-१)

अ.क्र. पुस्तकाचे नांव

१. 'संस्कृतसोपानम्'  
(भाग - १)

Course Outcome

- १) पाठाद्वारे नितिमूल्य शिकविणे.
- २) भारतीय प्राचीन इतिहास नाटकातून प्रस्तुत करणे.
- ३) वृक्षाचे महत्व शिकविणे.
- ४) कथेतून बोध घेणे.



काशं

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत आवश्यक

Course Outcome

बी.ए.भाग-२, सत्र ३

अ.क्र. पुस्तकाचे नांव

१. 'संस्कृतसोपानम्'  
(प्रथम विभाग)

Course Outcome

यात ४ गद्य व ४ पद्य पाठ आहेत.

१) नितीपर कथेतून उपदेश दिला आहे.

२) दानाचे महत्व.

३) राजकीय नाटकातून चाणक्यनिती वर्णन.

४) थोर पुरुषांच्या चारित्र्यातून पराक्रम व देशभक्ती वर्णन.



काशं

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत आवश्यक

Course Outcome

बी.ए.भाग-२, सत्र ४

अ.क्र. पुस्तकाचे नांव

१. संस्कृत सोपानम्  
(द्वितीय विभाग)

Course Outcome

यात ४ गद्य व ४ पद्य पाठ आहेत.

- १) प्राचीन भारतीय विज्ञानाचा परिचय.
- २) प्राचीन भारतीय न्यायाचे प्रकार.
- ३) प्राचीन भारतीय एकात्मतेचे वर्णन.
- ४) काव्यातील मनोरंजन.



काशं

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत आवश्यक

Course Outcome

बी.ए.भाग-३, सत्र ५

अ.क्र. पुस्तकाचे नांव

Course Outcome

१. 'संस्कृतसोपानम्'  
भाग-१

या पुस्तकातील विविध पाठातून खालील प्रमाणे विचार शिकविले जातात.

- १) परिस्थितीवर मात करून पुढे जाणे, ज्ञान मिळविणे.
- २) ज्ञान प्राप्तीनंतर अहंकार त्यागणे.
- ३) संगणक विज्ञानात संस्कृत भाषेचे महत्व.
- ४) महिलांची उन्नती राष्ट्रउन्नती संताचे समाजप्रबोधन.
- ५) जागतिक शांती विचार, विनोदी काव्य.
- ६) मूल्यशिक्षण पाठातून शिकविले जातात.



*काशिके*

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत आवश्यक

Course Outcome

बी.ए.भाग-३, सत्र ६

अ.क्र. पुस्तकाचे नांव

Course Outcome

१. संस्कृत सोपानम् भाग १

या पुस्तकातील विविध पाठातून खालील प्रमाणे विचार शिकविले जातात.

- १) काव्य विनोद.
- २) शरिराची योग्य काळजी कशी घ्यावी.
- ३) मनुष्य स्वभाव बदलत नाही, कथेतून बोध.
- ४) जीवन चारित्र्यातून - देशभक्ती, विज्ञान, ध्येयसिध्दी, इ. शिकवण.
- ५) प्राचीन भारतीय प्रशासनाचा परिचय.
- ६) मूल्यशिक्षण पाठातून शिकविले जातात.



काशं

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत साहित्य

Course Outcome

बी.ए.भाग-१, (सत्र-१)

अ.क्र. पुस्तकाचे नांव

Course Outcome

१. 'स्वप्नवासवदत्तम्'  
(भाग - १)

१) संस्कृत नाटकाचा परिचय.

२) आपल्या देशासाठी नायिकेचा त्याग.

२. कविंची माहिती  
(कालिदास, भास, बाणभट्ट,  
अश्वघोष, दण्डी)

३) मृत्युनंतरही आपल्या पत्नीला न विसरणारा नायक.

४) स्वामीनीष्ट मंत्री

५) देशासाठी अज्ञातवासात राहणारा आताम्य.

६) संस्कृत कविंचा परिचय.



*काशं*

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत साहित्य

Course Outcome

बी.ए.भाग-१, (सत्र-१)

अ.क्र. पुस्तकाचे नांव

Course Outcome

१. 'स्वप्नवासवदत्तम्'  
(भाग - १)

१) संस्कृत नाटकाचा परिचय.

२) आपल्या देशासाठी नायकेचा त्याग.

२. कविंची माहिती  
(कालिदास, भास, बाणभट्ट,  
अश्वघोष, दण्डी)

३) मृत्युनंतरही आपल्या पत्नीला न विसरणारा नायक.

४) स्वामीनीष्ट मंत्री

५) देशासाठी अज्ञातवासात राहणारा आताम्य.

६) संस्कृत कविंचा परिचय.



काशं

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत साहित्य

Course Outcome

बी.ए.भाग-२, सत्र ३

अ.क्र. पुस्तकाचे नांव

Course Outcome

१. 'मेघदूतम्'  
पुर्वमेघ  
(कौमुदी स्वरसंधी)

- १)महाकवि कालिदासाचे सजीव निसर्ग चित्रण
- २)कविच्या उपमा अलंकाराचा प्रयोग
- ३)कविचे रामटेक ते अलकागरी पर्यन्तच्या मार्गाचे भौगोलिक वर्णन
- ४)जीवनातील सामान्य सिध्दान्त वर्णन



*काशं*

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत साहित्य

Course Outcome

बी.ए.भाग-२, सत्र ४

अ.क्र. पुस्तकाचे नांव

१. उत्तर मतेघदूतम्  
(द्वितीय विभाग)

२. काव्यप्रकाश  
(प्रथम उल्हास)

Course Outcome

- १) हिमालय पर्वत, अलका नगरीचे वैभव व अद्भूत निसर्ग वर्णन.
- २) मेघाचे सजिव दूत रूपाने वर्णन.
- ३) मानव व प्रकृतचे परस्पर पूरक संबंध वर्णन.
- ४) काव्याचा हेतू, प्रयोजन व काव्याचा प्रकार शिकविणे.



काशं

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत साहित्य

Course Outcome

बी.ए.भाग-३, सत्र ५

अ.क्र. पुस्तकाचे नांव

Course Outcome

१. अभिज्ञानशाकुन्तलम्

संस्कृतचे महाकवि कालिदास यांच्या वैदर्भी शैलीचा अभ्यास, निसर्ग चित्रण, भाव व कल्पनांचा अविष्कार, तरुण वयात केलेल्या चुकांचे परिणाम भोगावे लागतात म्हणून विशेषतः तरुण मुलींना आत्मसंयम शिकवितो.

२. लघुसिद्धान्त कौमुदी  
व्यंजन संधी

संधी नियमांचा परिचय,  
भाषाविज्ञान अभ्यास.



काशं

लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ

विषय -संस्कृत साहित्य

Course Outcome

बी.ए.भाग-३, सत्र ६

अ.क्र. पुस्तकाचे नांव

Course Outcome

१. हर्षचरितसार  
(पहिला व दुसरा उल्हास)

उत्कृष्ट व्यक्तिमत्व, राजा हर्षवर्धनाचे चरित्र वर्णन,  
पराक्रम, पितृप्रेम, मातृप्रेम.

२. 'काव्यप्रकाश'  
(दहावा उल्हास-अलंकार)

भाषा सौंदर्य, कारण अलंकार करण्याची शोभा  
वाढविण्याकरिता असतात.

३. संस्कृत ग्रंथांचा परिचय  
(रामायण, महाभारत,  
रघुवंशम्, मृच्छकटिकम्,  
उत्तररामचरितम् )

साहित्य हा समाजाचा आरसा असतो. समाजाचे प्रतिबिंब  
साहित्यात उमटते. त्यामुळे साहित्यावरून तत्कालिन सामाजिक,  
राजकिय, सांस्कृतिक समाजाचा परिचय.



काशं

## **B.A. I (SEM I) Urdu Literature**

### **Course Outcomes**

#### **Section: Prose (Short Stories)**

**Some short stories with the name "Numainda Mukhtasar Afsane"; which describe the struggles in the life common man. It also reveals how to face the difficulties and crisis of capitalism.**

#### **Section: Poetry**

**It describes communal frenzy, different colours of emotions and classical dimensions of poetry.**



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## **B.A. I (SEM II) Urdu Literature**

### **Course Outcomes**

#### **Section: Prose**

Some short stories with the name "Numainda Mukhtasar Afsane"; which describe the struggles in the life common man. It also reveals how to face the difficulties and crisis of capitalism.

#### **Section: Poetry**

It describes communal frenzy, different colours of emotions and classical dimensions of poetry.



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## **B.A. II (SEM III) Urdu Literature**

### **Course Outcomes**

#### **Section: Prose**

It describes the values of life and focuses on that man has exist on his culture. It reveals that going against one's culture leads to hazurdous end.

#### **Section: Poetry**

A long poem with the title "Musaddas-e-Hali" describes the rise and fall of Islam.



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## **B.A. II (SEM IV) Urdu Literature**

### **Course Outcomes**

#### **Section: Prose**

A novel named "UmraoJaan Ada" - that describes the civilization of Lucknow and how to face the crisis of life as well as overcome the same crisis.

#### **Section: Poetry**

A long poem with the title "Musaddas-e-Hali" describes the rise and fall of Islam with the suggestions to get rid from present fall and to get the past glory.



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### **B.A. III (SEM V) Urdu Literature**

#### **Course Outcomes**

##### **Section: Prose**

**It describes the laws of poetry, its scope and areas. It also denotes that the poetry should be related to real life. It's a detailed description of objections on traditional Gazals with some literature views and suggestions in favour of Urdu poetry.**

##### **Section: Poetry**

**It deals with a real love of Allah, relations between Allah and man. It describes how should be the real love with its highest peak; human relationship and its responsibilities.**



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**B.A. III (SEM VI) Urdu Literature**

**Course Outcomes**

**Section: Prose**

**It describes the laws of poetry, its scope and areas. It also denotes that the poetry should be related to real life. It's a detailed description of objections on traditional Gazals with some literature views and suggestions in favour of Urdu poetry.**

**Section: Poetry**

**It contains 05 poems of Sir Dr. Iqbal that make to enable student about 'Self' philosophy, national integration, communal harmony and human relationships.**



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**B.A. I (SEM I) Urdu Compulsory**

**Course Outcomes**

**B.A. I (SEM I) Urdu Compulsory**

**Section: Prose**

**It describes importance of History, old civilization, importance of computer, the eminent role of Urdu language in national integration, letter writings and bilingual importance.**

**Section: Poetry**

**It describes patriotic feelings, historical places of India and importance of freedom.**



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**B.A. I (SEM II) Urdu Compulsory**

**Course Outcomes**

**Section: Prose**

**It describes importance of History, old civilization, importance of computer, the eminent role of Urdu language in national integration, letter writings and bilingual importance.**

**Section: Poetry**

**It describes patriotic feelings, historical places of India, importance of freedom.**



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**B.A. II (SEM III) Urdu Compulsory**

**Course Outcomes**

**Section: Prose**

**It describes an awareness of environment, communal harmony, importance of communication, demerits of prejudice and History of Urdu Literature.**

**Section: Poetry**

**It deals with Classical ghazals by Siraj Auranabadi, Meer Taqi Meer and Meerza Ghalib.**



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**B.A. II (SEM III) Urdu Compulsory**

**Course Outcomes**

**Section: Prose**

**It describes an awareness of environment, communal harmony, importance of communication, demerits of prejudice and History of Urdu Literature.**

**Section: Poetry**

**It deals with Classical ghazals by Siraj Auranabadi, Meer Taqi Meer and Meerza Ghalib.**



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**B.A. III (SEM V) Urdu Compulsory**

**Course Outcomes**

**Section: Prose**

Merits and demerits of laser rays, status of women, how to empower them, importance of education in Islam, civilization of Lucknow and some life sketches that depict comical events of one's life.

**Section: Poetry**

It describes communal harmony, national integration, romanticism and human relationship.



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## **B.A. III (SEM VI) Urdu Compulsory**

### **Course Outcomes**

#### **Section: Prose**

**Merits and demerits of laser rays, status of women, how to empower them, importance of education in Islam, civilization of Lucknow and some life sketches that depict comical events of one's life.**

#### **Section: Poetry**

**It describes communal harmony, national integration, romanticism and human relationship.**



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## Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

### Department of History

#### Programme Outcomes of B.A. Programme:

**P.O.1. Effective Communication:** Ability to communicate effectively in regional language as well as in Hindi and English. Ability to express ideas and communicate them to the teachers and the fellow students as well as to the society.

**P.O.2. Acquiring Knowledge:** Acquire thorough knowledge of the subjects learnt and make the use of that knowledge for the welfare of the self and the society.

**P.O.3. Personality Development:** Development of the personality by acquiring knowledge and make overall development of the self. Acquire various soft-skills required for the development of one's personality.

**P.O.4. Social Interaction:** Enable the students to connect themselves to the society and devote oneself for the various social works. Create social awareness as to extend their services during the natural calamities and show their social affinity during various critical situations.

**P.O.5. Ethics and moral values:** Understand the ethics and moral values and practice these Values in day to day life. Understand the moral responsibilities and incorporate them in everyday life

**P.O.6. Environment Awareness:** Awareness towards the environment by the active involvement in various activities related to environment awareness. Active participation for the plantation and conservation of trees and make efforts to create eco-friendly atmosphere in and out of the campus.

**P.O.7. Self-Sustainability :** Ability to take initiatives for various activities, make proper planning of everything and decision making power as to undertake the task independently and in group. Develop leadership quality as to lead from the front and take appropriate decisions.

**P.O.8. Digital Literacy:** Ability to make use of digital equipment for acquiring the knowledge effectively. Ability to use INTERNET for the purpose of gathering information and further enhancement. Ability to make use of Power Point presentation and other software for the the effective deliberation of ideas. Ability to use email facilities for preparing and submitting project reports, etc.

**P.O.9. Team work:** To work in group as a team and expedite any assignment or task within the stipulated time. To undertake various programmes and make proper planning and work as a team for the successful organization of any programme.

## Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

### Department of History

#### Program Specific Outcomes

#### On successful completion of the Program the students will be able to:

PSO1: Learn the socio-political and cultural background of the Indian History.

PSO2: Learn various perspectives of history and historiography.

PSO3: Prepare for Competitive Examinations like UPSC, MPSC, and SET/NET etc.

PSO4: Understand various concepts in Social Studies through the Indian History.

PSO5: Learn developments of mankind.



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**Programme Outcomes :**

- The B. A. Graduate and post graduate will be able to
- Pursue post graduate studies in their respective subject studied in “Undergraduate Level”
  - Speak, Read and Write, Listen clearly in person and through electronic media in English and in one Indian language (Marathi / Hindi / Sanskrit / Urdu)
  - Acquire critical thinking
  - Develop social interactive personality
  - Recognize ethical responsibilities
  - Understand the issues of environmental context and sustainable development.
  - Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

**Mechanism of communication of COs-**

- Our institution has stated the learning outcomes in vision, mission and objectives. These visions and objectives are reflected in our prospectus and website. Through the regular staff meetings, LMC meetings, CDC meetings, the staff is made aware of outcomes of courses and programs. The institute concentrates on the assessment and documentation with respect to teaching-learning process, reflecting students’ performance. Students learning outcomes can also be obtained by the marks secured in the university exam. The Slow learner students are given counseling to improve their learning and academic performance by staff members. The institution concentrates on the assessment and documentation with respect to teaching – learning process, reflecting students’ performance.



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**Loknayak Bapuji Aney Mahila Mahavidyalay, Yavatmal**

**Department of History**

**Course Outcomes**

**FYBA (Semester I)**

**Paper: History of India from Earliest Times to 1205 AD**

**Students will able to**

CO1: Survey the sources of History of Ancient India.

CO2: Understand the social, economic, religious and institutional bases of Ancient India. CO3: Know development of the concept of Nation- State background of political history. CO4: Study ancient Indian Art & Architecture.



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**Loknayak Bapuji Aney Mahila Mahavidyalay, Yavatmal**

**Department of History**

**Course Outcomes**

**FYBA (Semester II)**

**Paper: History of India From 1206 AD to 1525 AD**

**Students will able to**

CO1: Survey the sources of History of Sultanate Period.

CO2: Understand the social, economic, religious and institutional bases of Sultanate Period. CO3:

Know development of the concept of Nation- State background of political history.

CO4: Study Sultanate Period Art & Architecture.



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**Loknayak Bapuji Aney Mahila Mahavidyalay, Yavatmal**  
**Department of History**  
**Course Outcomes**  
**SYBA (Semester III)**

**Paper: History of India From 1526 AD to 1756 AD**

**Students will able to**

CO1: Survey the sources of History of Medieval India.

CO2: Understand the social, economic, religious and institutional bases of Medieval India. CO3: Know development of the concept of Nation- State background of political history. CO4: Study of Medieval Art & Architecture.

CO5: Understand the Socio-economic; cultural and political background of 17th century Maratha state.

CO6: Have interest in the discipline of History.



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**Loknayak Bapuji Aney Mahila Mahavidyalay, Yavatmal**  
**Department of History**

**Course Outcomes**

**SYBA (Semester IV)**

**Paper: History of India From 1757 AD to 1947 AD**

**Students will able to**

CO1: Understand the ideas, institutions, forces and movements that contributes to the modern India

CO2: Know the regional history within a broad national framework.

CO3: Know the History of freedom movement of India.

CO4: Know the aims, objectives problems and progress of Independent India CO5: Understand the processes of rise of modern India.

CO6: Understand the basic concepts/ concerns/ frame work of Indian History



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**Loknayak Bapuji Aney Mahila Mahavidyalay, Yavatmal**

**Department of History**

**Course Outcomes**

**TYBA (Semester V)**

**Paper: History of Modern World (From 1780 AD to 1920 AD)**

**Students will able to**

CO1: Understand the contemporary world in the light of its background History. CO2:

Understand the economic transition in World during the 20th Century.

CO3: Understand growth of various political movements that shaped the modern world.

CO4: Know the rise and growth of nationalism as a movement in different parts of the world.

CO5: Understand the First World War & its impact on 20th Century.



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**Loknayak Bapuji Aney Mahila Mahavidyalay, Yavatmal**

**Department of History**

**Course Outcomes**

**TYBA (Semester VI)**

**Paper: History of Modern World (From 1920 AD to 1965 AD)**

**Students will able to**

CO1: Understand the Second World War & its impact on 20th Century.

CO2: Know the rise and growth of nationalism as a movement in different parts of the world.

CO3: Learn the rise and development of the USA & Russia as a world power.

CO4: Understand political history of Modern world.

CO5: Understand the cold war and its impact on international politics



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**Indian Music – B.A.**  
**Course Outcome :Sem-I**  
**Paper-1 (Practical)**

- CO-1- To acquire knowledge of Raga Yaman, Bhairav, AlhaiyaBilawal, Bhoopali. To prepare students to sing 10 Alankars of Kalyan, Bhairav and Bilawal each sargangeet, lakshangeet and chotakhyal in prescribed ragas and one patriotic song.
- CO-2 - To gain knowledge of Talas prescribed in the syllabus and to develop ability of presenting them on hands.
- CO-3 - To introduce students to Saptak&shuddhaVikrutSwara on Harmonium.
- CO-4 - To test the knowledge of students through Unit Test and Project Work.

**Indian Music – B.A.**  
**Course Outcome :Sem-I**  
**Paper-2 (Theory)**

- CO-1- Practice of notation writing of Sargangeet, Lakshangeet and Chhotakhyal in prescribed Ragas.
- CO-2 - To acquire detailed knowledge of Ragas / to know the contribution of Pt. Paluskar, Pt. Bhatkhande and MiyaTansen.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus, to acquire detailed information about 'Tanpura' and 'Harmoium' with the help of diagram.
- CO-4 - To introduce students about definitions and musical terminologies and test their knowledge.
- CO-5 - To test the knowledge of students through practice of multiple choice questions.



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**Indian Music – B.A.**  
**Course Outcome : Sem-II**  
**Paper-3 (Practical)**

- CO-1- To gain knowledge of Raga Kafi, Khamaj, Durga. To train students to sing 10 Alankars of Kafi and Khamaj thata each, to sing Sargamgeet, Lakshangeet and Chhotakhyal in prescribed Ragas.
- CO-2 - To make students capable to sing Bhavgeet / Bhaktigeet alongwith Classical Music.
- CO-3- To acquire knowledge of Talas prescribed in the syllabus and to develop ability of presenting them in Dugun on hands.
- CO-4- To practice of playing Aaroha-Avroha-Pakad of Ragas prescribed in the syllabus on Harmonium.
- CO-5- To test the knowledge of students through Unit Test and Project Work.

**Indian Music – B.A.**  
**Course Outcome : Sem-II**  
**Paper-4 (Theory)**

- CO-1- Practice of notation writing of Sargamgeet, Lakshangeet and Chhotakhyal in prescribed Ragas.
- CO-2 - To acquire detailed knowledge of Ragas / to know the contribution of Amir Khusro, Swami Haridas, Pt. Bhimsen Joshi.
- CO-3 - To gain knowledge of talas and practice of writing in Dugun / detail knowledge of instrument 'Tabla' with diagram / to acquire knowledge of Pt. Bhatkhande Swarlipi and Tallipi System.
- CO-4 - Detailed knowledge of fixation 7 Swaras on 22 Shrutis / Sound and its characteristics, Merits and Demerits of a singer, basic information of Bhavgeet, Bhaktiget / to gain knowledge of Musical Terminologies.
- CO-5 - To test the knowledge of students through practice of multiple choice questions.



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**Indian Music – B.A.**  
**Course Outcome : Sem-III**  
**Paper-5 (Practical)**

- CO-1- To gain practical knowledge of Raga Bhairavi, Asavari, Vrindavani Sarang, Bihag, Malkaunce, Des.
- CO-2 - To prepare students to sing three Sargamgeet, two Lakshangeet, Bandish of Chhotakhyal in all Ragas, two Chhotakhyal with Alap, Tanas, Bandish of Vilambit Khyal. One Tarana as prescribed in syllabus.
- CO-3 - To make students able to sing a folk song.
- CO-4 - To introduce students with Talas prescribed in syllabus and make them capable to perform it with Dugun on hands.
- CO-5 - To practice of playing Sargamgeet of any Raga from syllabus on Harmonium.
- CO-6 - To test student's knowledge by conducting Test and Project Work and its presentation.

**Indian Music – B.A.**  
**Course Outcome : Sem-III**  
**Paper-6 (Theory)**

- CO-1- Practice of Notation writing of Sargamgeet, Lakshangeet, Chhotkhyal, Vilambit Khyal, Tarana.
- CO-2 - To acquire detailed knowledge of Ragas / to know the contribution of Sadarang-Adarang, Baiju-Bakshu, Baba Allauddin Khan, Ustad Abdul Karim Khan.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus and practice of writing it in Dugun / to gain knowledge of Swarlipi & Tallipi system of Pt. Vishnu Digambar Paluskar / to acquire knowledge of instrument 'Violin' with the help of diagram.
- CO-4 - To get detailed information about Purvang and Uttangawadi Raga, Sandhiprakash Raga, Adwadarshak Swara, Parmelpraveshak Raga / to gain knowledge of musical form Tarana & Folk songs.
- CO-5 - To test the knowledge of students through practice of multiple choice questions.



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**Indian Music – B.A.**  
**Course Outcome : Sem-IV**  
**Paper-7 (Practical)**

- CO-1- To acquire practical knowledge of Raga Bageshree, Bhimpalasi, Kamod, Kedar, Tilakkamod.
- CO-2 - To make students able to sing two Sargamgeet, Bandish of all Chhotakhyal, one Vilambit Khyal, one Vilambit Khyal with Alap-Tanas, two Chhotakhyal with Alap-Tanas.
- CO-3 - To introduce students with musical form Dhrupad and to make them able to sing it with Dugun and Chaugun.
- CO-4 - To encourage students to sing Ghazal, in order to enlighten them with various forms of music.
- CO-5 - To gain knowledge of Talas prescribed in the syllabus and to prepare students for presenting them in Dugun and Chaugun on hands.
- CO-6 - To make students able to play National Anthem on Harmonium.
- CO-7 - To test the knowledge of students through Test and Project Work.

**Indian Music – B.A.**  
**Course Outcome : Sem-IV**  
**Paper-8 (Theory)**

- CO-1- Practice of Notation writing of Sargamgeet, Chhotakhyal, Vilambit Khyal, Dhrupad , its Dugun and Chaugun.
- CO-2 - To acquire detailed knowledge of Ragas / to know the contribution of Gopal Nayak, Mogubai Kurdikar, Dr. N. Rajam, Pt. Ramashray Jha.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus & practice of writing it in Dugun and Chaugun, to acquire knowledge of instruments 'Sitar' and 'Pakhwaj' with the help of diagram.
- CO-4 - To gain knowledge of musical instrument and its classification, Brief history of Indian Music of Moghal period to Modern period, to acquire knowledge of Musical Terminologies, to gain information of musical forms Dhrupad and Ghazal.
- CO-5 - To test the knowledge of students through multiple choice question solving.



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**Indian Music – B.A.**  
**Course Outcome : Sem-V**  
**Paper-9 (Practical)**

- CO-1- To acquire practical knowledge of raga Jaunpoori, Hameer, Chandrakaunce, Hansadhwani, Rageshree, Marubihag.
- CO-2 - To prepare students to sing four Chhotakhyal with Alap-Tana, one Bandish of Vilambit Khyal, one Vilambit Khyal with Alap-Tana, one Dhamar with Dugun.
- CO-3 - To encourage students to sing Natyageet in order to introduce them with regional musical form.
- CO-4 - To gain knowledge of Talas from syllabus and make students aware to perform it with Dugun on hands.
- CO-5 - To prepare students for playing any Chhotakhyal or musical form on Harmonium and to prepare them to accompany on Tanpura.
- CO-6- To test the knowledge of students by conducting Test and Project Work.

**Indian Music – B.A.**  
**Course Outcome : Sem-V**  
**Paper-10 (Theory)**

- CO-1- Practice of Notation writing of Chhotakhyal, Vilambit Khyal, Dhamar with Dugun.
- CO-2 - To acquire detailed knowledge of Ragas and its comparative study, various methods of Rag-Classification, Shuddha-Chhayalag-Sankirna Raga, Thata rag paddhati/ to gain knowledge of creation of 32 Ragas from one Saptak / to acquire knowledge of creation of 484 Ragas from one Thata.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus & practice of writing it in Dugun/ to acquire knowledge of instruments 'Sarangi' and 'Sarod' with the help of diagram.
- CO-4 - To make students aware about Musical Terminologies such as Interval, Scale, Beat, Resonance, Eco, Overtone, Gram, Murchhana, Gandharva, Gaan, Nibaddha-Anibaddha Gaan:
- CO-5 - To test the knowledge of students through solving multiple choice question.



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**Indian Music – B.A.**  
**Course Outcome :Sem-VI**  
**Paper-11 (Practical)**

- CO-1- To gain practical knowledge of Raga Todi, Shankara, Jajiwanti, Puriya, Puriyadhanashree, Vasant, Kalavati, Bahar.
- CO-2 - To prepare students to sing four Chhotakhyal with Alap-Tana, one Bandish of VilambitKhyal, one VilambitKhyal with Alap-Tana and musical form Chaturanga.
- CO-3 - To encourage students to sing any Semi-Classical music form.
- CO-4 - To make students able to present talas from syllabus with itsDugun, Tigun, and Chaugun.
- CO-5 - To prepare students for playing any Bandish of VilambitKhyal on Harmonium and to prepare them to accompany on Tanpura.
- CO-6- To test the knowledge of students through Test and Project Work given to them with its presentation.

**Indian Music – B.A.**  
**Course Outcome :Sem-VI**  
**Paper-12 (Theory)**

- CO-1- Practice of Notation writing of Chhotakhyal, VilambitKhyal, Charutanga.
- CO-2 - To acquire detailed knowledge of Ragas, to teach the method of mathematical calculation of stretched string from frequency and vice versa / to know the theorem of creation of 72 Thata of Pt. Vyankatmakhi / to gain detailed knowledge of Banis of Dhrupad.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus & practice of writing it in Dugun, Tigun, Chaugun / to acquire knowledge of instruments 'Flute' and 'Swaramandal' with the help of diagram.
- CO-4 - To gain detailed knowledge of RavindraSangeet, Natyasangeet& Folk Music, information of Semi Classical Music forms, i.e. Thumri, Tappa, etc, to gain brief information of Gwalior, Agra, Kirana, Jaipur, Delhi, PatiyalaGharana.
- CO-5 - To test the knowledge of students through solving multiple choice questions.



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**LoknayakBapujiAmeyMahilaMahavidyalayaYavatmal**

**Department of Sociology**

**Program Outcomes (PO's)**

At the end of B.A. Programme, graduates will be able to

PO1 : Have comprehensive Knowledge for Society.

PO2 :Equip with professional, inter personal and entrepreneurial skill.

PO3 : Gear up with updated knowledge in implementing social responsibility.

PO4 : Prepared for post graduate studies and achieve success in their professional careers.

PO5 : To develop and sharpen critical thinking and analytical and problem solving abilities and skills of the students.

PO6 : To prepare students for the responsibilities and opportunities of career.

**Program Specific Outcomes (PSO's)**

PSO1 : To understand the discipline of the Sociology and sociological perspective.

PSO2 : To enrich communication, ethical values, team work, professional and leadership skill sets of students.

PSO3 : Apply the sociological imagination and sociological concepts and principal to her/his own life.

PSO4 : To integrate knowledge, skill and attitude that will sustain an environment of learning and creativity among the students with an assurance for good careers.



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## B.A.I Semester II

- CO1 : To understand individual and society.
- CO2 : To know about social institution.
- CO3 : To understand Religion.
- CO4 : To know about social movement.
- CO5 : To know about social stratification and social change.



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## B.A.I Semester I

- CO1 : To know about introduction of Sociology.
- CO2 : To understand the sociological perspective.
- CO3 : To know about basic concept of Sociology.
- CO4 : To understand status and role.
- CO5 : To know about social control.



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## B.A.II Semester III

CO1 : To understand social problem in India.

CO2 : To know about familiar problems.

CO3 :To understand population problem in India.

CO4 : To know about rural contemporary in India.

CO5 : To know about problem of alcoholism.



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## B.A.III Semester VI

- CO1 :To understand the tribal social life.
- CO2 : To know about tribal family and clan.
- CO3 : To know about Totemism and dormitory system.
- CO4 : To understand tribal problem
- CO5 : To know about tribal development.



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## B.A.III Semester V

CO1 : To know about introduction of Social Anthropology.

CO2 :To understand the method of social anthropology.

CO3 : To know about tribal society in India.

CO4 :To understand the tribal religion and Magic.

CO5 : To know about tribal economy.



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**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**

**CLASS : B.A. Part-I (First Semester)**

**Subject : Home Economics  
(Family Resource Management and Interior Decoration.)**

**Per week :- Theory 05, Practical 02**

**Total Marks :- 100**

**Theory :- 50, Practical :-30, Internal :-20**

**Course Outcome**

- To introduce the student to the field and use of Home Economics.
- To create an awareness among the students about resource and their management in the family.
- To make aware about decision making and to enhance the decision making capability of the students.
- To provide knowledge and develop skill regarding principles of Arts, Colour Scheme and their use in Interior Decoration.\
- To develop skill regarding preparing the bouquets and flower arrangements for decoration and enhance the chance of employment and entrepreneurship.



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**LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**

**CLASS : B.A. Part-I (Second Semester)**

**Subject : Home Economics  
(Family Resource Management and Interior Decoration.)**

**Per week Theory :- 05 , Practical :- 02**

**Total Marks :- 100**

**Theory marks:- 50, Practical:- 30, Internal:- 20**

**COURSE OUTCOMES**

- To acquire basic knowledge of principle involved in planning of Residential House, to five basic knowledge of Modular Kitchen.
- To learn and apply various methods and techniques of work simplification and their uses in 21<sup>st</sup> century.
- To acquire basic knowledge of furniture style, types selection arrangement in different rooms and their care.
- To bring awareness about waste management and water conservation for environment protection.
- To train the student for Self Employment and Entrepreneurship point of view.



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**S G.B.Amravati University Amravati**

**Loknayak Bapuji aney Mahila Mahavidyalaya Yavatmal**

**Syllabus of B.A.Part 2 ( Semester Third )**

**Home Economics ( Food Science and Nutrition )**

Periods of of instruction per week 5	Full marks :--100
Theory 5 periods	Theory :-- --50
Practical 2 periods per batch	Internal:-- 20
	Practical:--30

**Course outcomes :---**

- 1) To Understand and Basic Concept of Nutrition.
- 2) To Gain the Knowledge of Food, Food Function and Nutritive Value of Foods.
- 3) To Develop Abilities to Plan Diets for Various Stages.
- 4) To Inspire the Entrepreneurial skill.



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**Sant gadge Baba Amravati University Amravati**  
**Loknayak Bapuji aney Mahila Mahavidyalaya Yavatmal**  
**Syllabus of B. A. Part 2 Semester Fourth**  
**Home Economics ( Food Science and Nutrition )**

**Periods for instruction per week 5**

**Full marks:--100**

**Theory :-- 5 periods**

**Theory :--50**

**Practical :-- 2 periods per batch.**

**Int.Ass.:--20**

**Practical:--30**

**Course outcomes :---**

- 1) To Understand the Basic Concepts Related to Nutrition.
- 2) To Development Abilities to Plan Diets for Various Diseases.
- 3) To Understand the Methods of Food Preparation and Food Preservation.
- 4) To Encourage the Students for Self Employment.
- 5) To Aware the Work of Different Agencies in the Area of Health.



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**Sant Gadge Baba Amravati University Amravati**

**Loknayak Bapuji aney Mahila Mahavidyalaya Yavatmal**

**B.A. Part 3 Semester Fifth**

**Home Economics ( Human Development )**

**Period of instruction per week-- 5**

**Total marks :-100**

**Practical :--2 periods Per Batch**

**Theory:--50**

**Practical :--30**

**Int. Add. :--20**

**Course outcomes :---**

- 1) To Introduce the Concept of Human Development.
- 2) To know the Factors affecting on Human Development.
- 3) To Study the Definitions and Meaning Concerning the Concepts



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**Sant Gadge Baba Amravati University Amravati**  
**Loknayak Bapuji aney Mahila Mahavidyalaya Yavatmal**  
**B. A. Part 3 Semester Six**

**Home Economics ( Human Development )**

<b>Periods of instruction per week--5</b>	<b>Full marks:-100</b>
<b>Theory :--5 period</b>	<b>Theory :--50</b>
<b>Practical :-- 2 period per Batch</b>	<b>Practical :--30</b>
	<b>Int.Ass. :--20</b>

**Course outcomes :---**

- 1) To Aware the Role of Heredity and Environment in Development.
- 2) To State the Role of Parent and Teacher in Child Development.
- 3) To Introduce the Problem of Child.
- 4) To Inspire the Students for Skill Based Activity.



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**BA I SEM I**  
**POLITICAL SCIENCE**

(INDIAN CONSTITUTIONAL PROVISIONS AND LOCAL SELF GOVERNMENT)

CO1: Introducing the Indian Constitution with a focus on the role of Constituent Assembly and examining the eases of the Preamble.

CO2: Examining the Fundamental Rights and Duties of Indian citizens with a study of the significance and status of Directive Principles and Indian citizens acts 1955.

CO3: Analyzing the important institutions of the Indian Union: The Executive: President, vice-president: Prime Minister, council of Ministers; The legislature: Rajya Sabha, Lok Sabha, Speaker.

CO4: To know the Structure of Indian Judicial system Supreme Court and High court.



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**BA ISEM II**  
**POLITICAL SCIENCE**

(INDIAN CONSTITUTIONAL PROVISIONS AND LOCAL SELF GOVERNMENT)

CO1: Explaining the Election Commission of India: Structure, Function and Powers: Also create awareness about Election Reforms: to recognize Indian Political Parties: Also, to learn Legality of voter-Lok Sabha, Vidhan Sabha and vidhan Parishad.

CO2: Analyzing the important institutions of the State: The Executive: Governor-Appointment, Power and Role: Chief Minister - Appointment, Role and Function: Council of Minister-Formation, Role and Function.

CO3: To Discuss the State Legislative of Maharashtra: Legislative Assembly Vidhansabha, Vidhansabha Speaker and vidhan Parishad.

CO4: To Knowledge among the Student about Local Self-Government of Maharashtra: Urban and Rural -Municipal corporation-Structure and Power, Gram Panchayat Structure and Power and Gram Sabha-Structure and Power.

CO5: To Create awareness about women Participation in Panchayat Raj of Maharashtra, Nagpur Pact for Sanyukt Maharashtra and Its Recommendations, And Rights to Information Act-2005 and Its importance.



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**BA II SEM III**

**POLITICAL SCIENCE**

**(SELECTIVE CONSTITUTION AND INTERNATIONAL RELETION)**

CO1: Introducing the Salient features of the Constitution of U.K., Historical Background of the King and the Crown, the Power and Rights of Cranmerian Prime minister, Cabinet of Structure and Function.

CO2: To Know About Parliamentary system of U.K House of Lords and House of Commence, the role of Opposition and Shadow Cabinet: newly constituently Reforms 2005, and Brittan supreme Court .

CO3: Introducing the Salient features of the Constitution of U.S.A., the Executive U.S.A. President, Cabinet, Vice President.

CO4: Introducing U.S.A. Legislative system Congress, Senate and House of Representatives, Judicial system supreme court and its Rights.

CO5: Analyzing the Objectives, Structure and functions of SAARC.



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**BA II SEM IV**  
**POLITICAL SCIENCE**

(SELECTIVE CONSTITUTION AND INTERNATIONAL RELETION)

CO1: Introducing the Salient features of the Constitution of China (1982), China National People Congress-composition, Power and Functions, Standing committee of China-composition, Power and Functions.

CO2: To Introduced the Role of china president in China, State Council of China-composition, Power and Functions. Study the Role of China's Prime Minister, also discuss the Role of Communist Party in China.

CO3: Analyzing the Study About United Nation Organization -Charter, Aims and Basic Principles. Also learn General Assembly of UNO-Composition and Functions.

CO4: To study the Security- council of UNO-Composition and Functions, Study the Role of Secretary General in UNO, And International Court of Justice -Composition and Powers.

CO5: TO Focused the Major Issues on Indo – china Relations, Tibet Dispute, Role of China about India in UNO, and study the Impact of Chinese goods and Market on Indian Economy.



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**BA III SEM V**

**POLITICAL SCIENCE**

(CONCEPT IN POLITICS MODERN AND THOUGHTS)

CO1: To Introduced the Meaning, Factors and Role of Leadership.

CO2: To know about Meaning and Nature of Indian -Reservation Policy: Reservation in Indian Parliament and Reservation and politics in India.

CO3: To Create the awareness about Burning Issue like Nationalism, Meaning, Nature, Factors and Present Status of Indian Nationalism.

CO4: To knowledge about Communalism also the Meaning, Nature, Factors and Present Status of of Indian Communalism.

CO5: Discussing the Critical issue like Terrorism, Meaning, Definition, Kinds of Terrorism, also to create awareness about The Acts for Prevention of Terrorism in India.



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**BA 3 SEM VI**  
**POLITICAL SCIENCE**  
**(Concepts of Western and Indian Thinkers)**

CO1: Providing an insight into dominate features of Ancient Western Political Thought and Indian Political Thought: Greek Thinker Aristotle -classification of State: And Indian Thinker M.K. Gandhi-Concept of Ram Rajya.

CO2: Analyzing the Western and Indian Thoughts about Democracy: Walter Bagehot, Abraham Lincoln and Dr. Babasaheb Ambedkar Thoughts about Parliamentary Democracy.

CO3: Creating awareness among Students about Nationalisms Assessing the nationalist thought Of Niccolò Machiavelli, Swami Vivekanand, V.D. Savarkar.

CO4: Discussing the roots of Socialism: Karl Marx-Concept of Socialism, Pt. Jawaharlal Nehru-Concept of Socialism, Ram Manohar Lohia -Concept of Socialism

CO5: Analyzing what is Politics and explaining the approaches to the Study of Political Science-Behaviouralism, postBehaviouralism, Sovereignty:to discuss the thought of David Easton -Concept of Behaviouralism, Gabriel Almond-Concept of PostBehaviouralism, John Austin-Concept of Sovereignty.



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DEPARTMENT OF COMMERCE  
SUB: ENGLISH COMPULSORY  
SEM: I

**(Compulsory English) B. Com. I Semester I Theory: - 80 Marks Time: - 3 Hours**

**Unit I : PROSE**

1. The Eyes are not Here Ruskin Bond
2. The Romance of a Busy Broker O. Henry

**Unit II : PROSE**

3. Bores E.V. Lucas
4. The Lost Child Mulk Raj Anand

**Unit III : POETRY**

1. The World is too William Wordsworth Much With us
2. Once Upon a time Gabriel Okara
3. If Rudyard Kipling

**Unit IV : GRAMMAR (strictly based on the prescribed text)**

- A. Change the Narration
- B. Articles
- C. Synonyms & Antonyms
- D. Tense Forms

**Unit V: BUSINESS CORRESPONDENCE AND WRITING SKILLS (As given in the prescribed text.)**

- A. Letter Writing (Formal & Informal)
  - i) Formal Applications for Job/Complaint/Order
  - ii) Informal/ Personal Letters
- B) Resume Writing

Accounts



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# B.com. I sem-I

## मराठी

### विभाग-अ (वैचारिक)

१. नवीन ग्रंथांची आवश्यकता - लोकहितवादी
२. शेती सुधारण्याचे उपाय - जोतीराव फुले
३. भारतीय लोकशाहीचे भवितव्य काय? - डॉ. बाबासाहेब आंबेडकर
४. भाषा आणि लोकजीवन - डॉ. कुसुमावती देशपांडे

### विभाग-ब (ललित)

५. वेणु - बाबा पद्मनजी
६. इहलोकचा स्वर्ग - हरी नारायण आपटे
७. सांजवात - आनंदीबाई शिर्के
८. युवा कोण? - बाबा आमटे
९. कवितेचा जन्म - बाबूराव बागूल
१०. लाट - हमीद दलवाई

### विभाग-क (कविता)

११. संतवाणी  
(अ) ज्ञानेश्वर  
(ब) जनाबाई  
(क) तुकाराम
१२. स्वर्ग, पृथ्वी आणि मनुष्य - केशवसुत
१३. धर्मान्तर म्हणजे देशान्तर नव्हे - लक्ष्मीबाई टिळक
१४. हिरीताचं देनं घेनं - बहिणाबाई चौधरी
१५. शीगवाला - नारायण सुर्वे
१६. निरभ्र - तुळशीराम काजे
१७. मनातल्या मनात मी - सुरेश भट
१८. वटहुकूम - श्रीपाद भालचंद्र जोशी

### विभाग-ड (उपयोजित लेखन)

१. प्रसारमाध्यमांसाठी लेखन - संतोष शेणई
२. अपठित उतारा-प्रश्नोत्तरे
३. सारांश लेखन



काशे

Course/ Subject Outcomes

Name of Subject:- PRINCIPLES OF BUSINESS ORGANIZATION

- Understand concept of Commerce and Industry
- Concept of MNC
- Different Business Sector and its forms
- Understand the concept of Unorganized sector business
- Understand the concept of Merger and Takeover and its types
- How to conduct feasibility study
- Content of business plan
- Trades and related services

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B.Com. Part - I

Semester – I

### PRINCIPLES OF BUSINESS ORGANIZATION

Unit – 1 Commerce and Industry

1.1 Commerce and Industry - Meaning, Scope and Evolution

1.2 Industrial Revolution- Its Effects

1.3 Emergence of Indian MNC

1.4 Recent Trends in Business World

1.5 Indian Business in New Millennium.

Unit – 2 Business

2.1 Business Sectors and Its Form

2.2 Forms of Business Organization

2.3 Unorganised Business-Mom and Pop Stores, Peddlers and Hawkers, Market Traders and Street Traders

2.4 E-Commerce and Online Trade

2.5 E- Tailers, Cashless Transaction

Unit 3 Merger and Acquisition

3.1 Mergers and Acquisition- Meaning and Mergers In India

3.2 Networking of Business

3.3 Franchising ,Dealership, Business Outlets

3.4 BPO's and KPO's

3.5 Patents ,Trademarks, Copyrights

Unit – 4 New Enterprises

4.1 Decisions in Setting up Enterprises

4.2 Opportunity and Idea Generation

4.3 Role of Creativity And Innovation

4.4 Feasibility Study and Business Plan

4.5 Business Size and Location Decision

Unit – 5 Trade In India

5.1 Whole Sale and Retail Trade

5.2 Malls, Super Markets, Hypermarket

5.3 Stores-Speciality, Convenience, Departmental and Discount

5.4 Transport, Insurance, Communication and Other Services

5.5 Import – Export Trade Procedure

Reference :

1. Organization: Text, Cases and Readings on the Management of Organizational Design and Change, J.P.Kotter, L.A. Schlesinger and V. Sathe.
2. Business Organization & Management, Mr.Mahesh Chaudhary.
3. Business Organization & Management, Kaul V (Pearson Education 2012).
4. Business Organization & Management, Tulsian P and Pandey V (Pearson)



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- Education 2011).
5. Business Environment, Cherunilam F. (Himalaya Publishing House 2010).
  6. Business Sutra, Pattanaik D. (Aleph Book Company 2013).
  7. Organizational Traps: Leadership, Culture, Organizational Design, Chris A (Oxford University Press 2010).
  8. World Class in India, Piramal G and Ghoshal S (Penguin India 2002).
  9. Business Maharajas, Piramal G (Penguin India 2011).
  10. On Becoming a Leader, Warren B., (Perseus Books Group 2009)



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## **B. Com I Sem I**

### **Computer Fundamentals and Operating System I**

On the successful completion of this course, students will able to

CO1: Understand the concept of Block Diagram, Input and Output, Concept of Software and types Software.

CO2: Learn the concept of fundamentals of computer, Generations of Computer, Types and Applications of Digital Computer.

CO3: Know the concept of Memory and types of primary memory and Secondary memory.

CO4: Learn the Input and Output Device

CO5: Get the knowledge of the concept of MS-Word and Formatting Documents.



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DEPARTMENT OF COMMERCE  
SUB: ENGLISH COMPULSORY  
SEM: II

**B.Com. I Semester II (Compulsory English) Theory :- 80 Marks Time :- 3 Hours**

**Unit I : PROSE**

1. Each is Great in His Own Place Swami Vivekananda
2. The Postmaster Rabindranath Tagore

**Unit II : PROSE**

3. How I Became a Public Speaker George Bernard Shaw
4. Prospects of Democracy in India Dr. B.R. Ambedkar

**Unit III: POETRY**

1. Success is Counted Sweetest Emily Dickinson
2. Laugh and Be Merry John Masefield
3. The Impossible Dream Joe Darion

**Unit IV: GRAMMAR (strictly based on the prescribed text)**

- A. Change the Voice
- B. Idioms & Phrases
- C. One Word Substitute
- D. Prepositions

**Unit V: BUSINESS CORRESPONDENCE AND WRITING SKILLS**

- A) E- mail
- B) Newspaper Reports

**Course Outcomes:**

On completion of this course, students will be able:

- ✓ To develop reading and writing skills effectively
- ✓ To understand Rules of Grammar
- ✓ To express themselves effectively in a variety of forms
- ✓ To identify the salient features of literary texts from a range of English, Indian and American literary periods
- ✓ To develop effectively job oriented skills that will make them Industry ready

Computer.



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## B.com.I sem-II

### मराठी

#### विभाग-अ (वैचारिक)

१. स्वातंत्र्य : संकल्पना आणि व्यवहार - डॉ. आ. ह. साळुंखे
२. प्रशासक नेता - प्रा. सुरेश द्वादशीवार
३. सारे युग वाट पाहते आहे! - डॉ. प्रल्हाद लुलेकर
४. मी तीच आहे! - मलाला

#### विभाग-ब (ललित)

५. गोदो - नामदेव कांबळे
६. अवधूत - रमेश अंधारे
७. दिंडी गेली पुढे! - किशोर सानप
८. महालूट - सदानंद देशमुख
९. जन्मचिंतन - अनंत नानोटी
१०. पीळ - ऐश्वर्य पाटेकर

#### विभाग-क (कविता)

११. अद्याप - प्रभा गणोरकर
१२. माय - स. ग. पाचपोळ
१३. सावज - नारायण कुळकर्णी कवठेकर
१४. जखम - उषाकिरण आत्राम
१५. देणं - जयराम खेडेकर
१६. कबीर - लोकनाथ यशवंत
१७. ते आले, त्यानंतरची गोष्ट - प्रभू राजगडकर
१८. दरवेशी - अजीम नवाज राही
१९. यापुढे माझी लढाई - सिद्धार्थ भगत
२०. अभंग - वीरा राठोड

#### विभाग-ड (उपयोजित लेखन)

१. कार्यालयीन पत्रव्यवहार : - डॉ. कल्याणी दिवेकर  
स्वरूप, वैशिष्ट्ये आणि प्रकार
२. आशय लेखन
३. भाषांतर



काशं

# Accounting

To enable the students to learn principles and concepts of Accountancy. Students are enabled with the Knowledge in the practical applications of accounting.

To enable the students to learn the basic concepts of Partnership Accounting, and allied aspects of accounting.

The student will get thorough knowledge on the accounting practice prevailing in partnership firms and other allied aspects.

To find out the technical expertise in maintaining the books of accounts.

To encourage the students about maintaining the books of accounts for further reference.



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**B.Com. Part – 1<sup>st</sup>**  
**Semester – 2<sup>nd</sup>**  
**SUB:-BUSINESS ECONOMICS**

**Course Outcomes**

After Completion of this course the student would be able to:-

- 1) Demonstrate their knowledge of the fundamental and technical concepts of economics.
- 2) Apply the basic theories of economics in critical thinking and problem solving.
- 3) Identify and use economics terminologies in oral and written communications.
- 4) Make decision wisely using cost-benefit analysis.
- 5) Demonstrate an understanding of their personal interests, abilities, strengths, and weaknesses as they pertain to professional career fields.
- 6) Demonstrate a basic understanding of career options available to them and will establish career objectives.
- 7) Apply marginal analysis to the “firm” under different market conditions.
- 8) Understand the causes and consequences of different market structures.
- 9) Understand price determination under different market structure.



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**Course/ Subject Outcomes**  
**PRINCIPLES OF BUSINESS MANAGEMENT**

- Describe what management is.
- Explain the primary functions of management.
- Describe the primary types of managers and the roles they play.
- Explain the advantages that arise from managing people well.
- Explain the pros and cons of planning.
- Explain the stages of the planning cycle.
- explain evidence-based decision making and its tools.
- Describe common organizational structures and their advantages and disadvantages.
- Explain the importance of employee motivation in an organization.
- Explain needs-based theories of motivation.
- Explain process-based theories of motivation.



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## Subject Outcomes

Name of Subject:- PRINCIPLES OF BUSINESS ORGANIZATION

Understand concept of Commerce and Industry

Concept of MNC

Different Business Sector and its forms

Understand the concept of unorganized sector business

Understand the concept of Merger and Takeover and its types

How to conduct feasibility study

Content of business plan

Trades and related services



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## **Computer Fundamentals and Operating System II**

On the successful completion of this course, students will be able to

CO1: Understand concept of Operating system, advantages and disadvantages of operating system

CO2: Get the practical knowledge of UNIX /Linux MACINTOSH MS –Window Operating System command

CO3: Understand the concept of Memory management techniques, CPU management, Data management

CO4: Understand the concept only regarding modern communication like fax voice mail, e mail Tele conferencing and video conferencing file exchange

CO5: Understand the concept of word processing and working with table and graphics using MS word 2007

CO6: Understand the concept of MS Power point presentation using power point2007



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**B.Com Part-II  
SEMESTER-III  
ENGLISH (COMPULSORY)**

Marks :- 40

Time :- 2 Hours

**I) Text Prescribed -  
Impressions**

(An Anthology of Prose and Poetry) Published by Raghav Publishers & Distributors,  
Nagpur.

**Unit- I :-**

**Prose**

- |   |    |                        |
|---|----|------------------------|
| 1) Travel by Train  | -  | J.B. Priestley         |
| 2) Two Gentlemen of Verona  | -  | A.J. Cronin<br>Subroto |
| 3) Go, Kiss the World   | :- | Bagchi                 |
| 4) The Struggle for an Education Up from Slavery : An Autobiography |    | Booker T. Washington   |

**Unit-II :- Poetry**

- |   |   |                        |
|---|---|------------------------|
| 1) Where the mind is without Fear       | - | Rabindranath<br>Tagore |
| 2) Stopping by Woods on a Snowy Evening | - | Robert Frost           |
| 3) Leisure                              | - | W.H. Davies            |
| 4) The Daffodils                        | - | William Wordsworth     |

**Unit-III :- Communication skills**

**2) Book Prescribed :-  
Synergy**

(Communication in English and Study Skills Ed. by Orient Black  
Swan. Following chapters from Communication Skills are prescribed  
:-1) An Introduction to Communication.  
2) Notices, Agendas and Minutes.  
3) Presentations.

**DISTRIBUTION OF  
MARKS**

**1) Impressions :-**

**Unit – I – Prose :**

Any 3 out of 4 Questions..... (12 Marks)  
(4 Marks each)

**Unit-II- Poetry :-**

Any 3 out of 4 Questions..... (12 Marks)  
(4 Marks each)

**2) Unit-III Communication skills**

**SYNERGY :-**

Any 2 out of 3 Questions..... (08 Marks)  
(4 Marks each)

8 Multiple Choice Questions on Unit I & II (8 Marks)

**Internal Assessment :- (10 Marks)**

- |                    |            |
|--------------------|------------|
| 1) Home Assignment | (05 Marks) |
| 2) Unit Test (01)  | (05 Marks) |

Accounts



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# B.com. III sem-V

अनुक्रमणिका

## मराठी

### ■ विभाग-अ (वैचारिक)

१. राजर्षी शाहू महाराज यांचे शिक्षणविषयक कार्य - गोविंद पानसरे
२. आगरकरांच्या राजकीय विचारांची पार्श्वभूमी - डॉ. अशोक चौसाळकर
३. पाणी आणि पर्यावरणनिष्ठ जागतिकीकरण - दिलीप पु. चित्रे

### ■ विभाग-ब (ललित)

१. वटवृक्ष उन्मळून पडतोय - अविनाश डोळस
२. अनुभवांतून शिकलेलं शहाणपण - धनंजय दातार
३. सुखदुःखाचा ताळेबंद - आशुतोष शेवाळकर
४. अंधारयात्रा - सतीश तराळ

### ■ विभाग-क (कविता)

१. सत्याच्या जातीला - शरच्चंद्र मुक्तिबोध
२. माझी कविता - नागराज मंजुळे
३. माती - शोभा रोकडे
४. दोन मुक्तकं - संजय घरडे
५. पाऊस आला - विजय सोसे

### ■ विभाग-ड (उपयोजित मराठी)

१. निविदा सूचना लेखन - डॉ. सतीश बडवे
२. इतिवृत्त लेखन - प्रा. वैजयंती चिपळूणकर



काशने

# B.com. II sem- III

## मराठी

### ■ विभाग-अ (वैचारिक)

१. अद्भुतरम्य आणि स्फूर्तिदायक जीवन - डॉ. वि. भि. कोलते
२. या अंधारातून वाट सापडत नाही - रा. ग. जाधव
३. राष्ट्रसंत तुकडोजी : एक विचार - डॉ. अरविंद देशमुख

### ■ विभाग-ब (ललित)

१. स्टीव्ह जॉब्स : एक झपाटलेला तंत्रज्ञ! - अच्युत गोडबोले  
अतुल कहाते
२. डेबूचा गाडगेबाबा होताना... - विठ्ठल वाघ
३. पारख - नरेंद्र इंगळे

### ■ विभाग-क (कविता)

१. सोहळा - मधुकर केचे
२. मोडलेल्या माणसांचे... - ना. धों. महानोर
३. जगणे कठीण झाले - अशोक थोरात
४. वाटा - शशिकांत हिंगोणेकर
५. हमीभाव वाहून गेला - विठ्ठल कुलट



काशिके

## **BCom.II**

### **Semester - III Business Mathematics**

#### **Course Outcomes:**

**On completion of this course, the students will be able to**

- ✓ Explain the concept and use equations, formulae and mathematical expressions and relationships in a variety of concepts.
- ✓ Solve business problems more effectively
- ✓ Understand the world of finance very efficiently
- ✓ Be very competitive and Industry ready
- ✓ Analyse and demonstrate mathematical skills required in mathematically intensive areas in Economics and business.



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**DEPARTMENT OF COMMERCE**

**CLASS: BCOM II SEM.III**

**SUB:AUDITING**

**COURSE OUTCOME**

- On completion of this course ,students will be able
- To understand different types of audit and its importance
- To express the basic idea behind auditing of books of accounts
- To understand significance of vouching for detecting frauds and errors
- To enhance their knowledge regarding valuation verification of asset and liabilities
- To understand Role of company auditor
- To know audit of banks, Insurance and educational institutions



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Course/ Subject Outcomes

Name of Subject:- Monetary System

- Evolution of money and its types
- Impact of demonetization on economy
- Different theories of money
- Concept of Inflation and Deflation
- Financial market Introduction
- Money Market
- Capital Market

B.Com. Part II

Semester III

Monetary System

Time: Three Hours Marks: 80

Unit I MONEY:

- 1.1 Barter System of Exchange and its Problems
- 1.2 Brief History, Meaning, Definition and Nature of Money
- 1.3 Functions and Importance of Money
- 1.4 Kinds of Money: Commodity, Metallic, Paper, E-Money and Virtual Currency
- 1.5 Demonetizations: Merits & Demerits

Unit II VALUE OF MONEY

- 2.1 Demand of Money- Meaning and Determinants
- 2.2 Supply of Money: Meaning and Determinants
- 2.3 Demand-Supply Equilibrium-Value of Money
- 2.4 Fishers Quantity Theory of Money
- 2.5 Criticism on Fishers Theory

Unit III : PRICE FLUCTUATIONS

- 3.1 Inflation-Meaning, Definition and Causes
- 3.2 Inflation-Effects and Measures
- 3.3 Deflation-Meaning, Definition and Causes
- 3.4 Deflation-Effects and Measures
- 3.5 Trade Cycle-Concept and Meaning

Unit IV: MONEY MARKET

- 4.1 Money Market-Meaning, Definition, Nature, Features and Objectives
- 4.2 Indian Money Market-Structure and Components
- 4.3 Functions and Importance of Money Market
- 4.4 Institutions and Instruments of Money Market
- 4.5 Impact of Demonetisation on Indian Money Market

Unit V: CAPITAL MARKET

- 5.1 Concept, Meaning, Definition, Features, Nature and Objectives of Capital Market
- 5.2 Structure and Components of Indian Capital Market
- 5.3 Functions and Importance of Capital Market
- 5.4 SEBI: Organisational Structure, Functions, Powers and Responsibilities
- 5.5 Role of SEBI in Money and Capital Market

References – III rd Semester

- 1) Gupta S.B. :- Monetary Planning of India, S. Chand, New Delhi
- 2) G.N. Halm :- Monetary theory
- 3) K.N. Garg :- Money Banking
- 4) Khan M.Y. :- Indian financial system theory & practice, Tata Mcgraw Hill, New Delhi
- 5) Mithani Dr. D.M. Money, Banking, International Trade & Public Finance Himalaya Publishing house, New Delhi
- 6) Somashekar Ne.Thi : Money Banking International Trade & Public Finance, Anmol Publication Pvt. Ltd. New Delhi
- 7) RBI :- Bulletins
- 8) Report of currency



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### **B. Com II Sem III**

#### **Information Technology and Business Data Processing I**

CO1: Students will be able to identify the use of Data in computing & also Applications of Data Processing in Business

CO2: Students aware the terms of Database Data warehousing & determining in computing

CO3: Students will be identifying the how computer manage over all Data with Help of DBMS

CO4: Students are able to understand the basic concept of MS – Excel

CO5: Students can become able to perform mathematical operations with the Help of MS – Excel in computer Corporate Accounting



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DEPARTMENT OF COMMERCE  
**SUB: ENGLISH COMPULSORY**  
SEM: IV

**B.Com Part-II SEMESTER-IV ENGLISH (COMPULSORY) Time :- 2 Hours Marks :- 40**

**Unit- I :- Prose**

- 1) The Town Week - E.V. Lucas
- 2) Florence Nightingale - Lytton Strachey
- 3) The Gift of Magi - O Henry
- 4) Three Hermits - Leo Tolstoy

**Unit-II: - Poetry**

- 1) On His Blindness - John Milton
- 2) Solitude - Alexander Pope
- 3) Still I Rise - Maya Angelou
- 4) Money Madness - D.H.Lawrence

**Unit III Book Prescribed :- Synergy (Communication in English and Study Skills Ed.by**

**Orient Black Swan**

- 1) Interview and Interviewing skills.
- 2) Meeting skills
- 3) Nonverbal Communication

**Course Outcomes:**

On completion of this course, students will be able:

- ✓ To develop reading and writing skills effectively
- ✓ To understand Rules of Grammar
- ✓ To express themselves effectively in a variety of forms
- ✓ To identify the salient features of literary texts from a range of English, Indian and American literary periods
- ✓ To develop effectively job oriented skills that will make them Industry ready
- ✓ To demonstrate the skills needed to participate in conversation
- ✓ To develop Business communication Skills

Accounts



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# B.com II sem-IV

## मराठी

### ■ विभाग-अ (वैचारिक)

१. आत्मनिरीक्षणाचा परिणाम - महात्मा गांधी
२. जेट युगातील मराठी माणूस - शंतनु ल. किलोस्कर
३. कर्मवीर आणि महाराष्ट्राची जडणघडण - गंगाधर पानतावणे

### ■ विभाग-ब (ललित)

१. धांदुल मोक्ष कथन - श्रीचक्रधरस्वामी
२. आगळ - महेंद्र कदम
३. आबा - विजय पाटील

### ■ विभाग-क (कविता)

१. एक आम्ही असे निघालो- - नारायण सुर्वे
२. झुंज - सुरेश भट
३. दुःखाचं महावस्त्र - पी. विठ्ठल
४. या नभाला वेचतो मी... - विष्णू सोळंके
५. डार्विन - वैभव भिवरकर



काशं

## **B.Com.II**

### **Semester - IV Business Statistics**

#### **Course Outcomes:**

**On completion of this course, the students will be able to**

- ✓ Explain the concept and use equations, formulae and statistical expressions and relationships in a variety of concepts.
- ✓ To develop basic quantitative applications in business situations
- ✓ Understand statistical tools and their applications
- ✓ Understand data description and data presentation in a business environment Measures of central tendency
- ✓ Take business decisions more effectively



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**CLASS: BCOM II SEM.IV**

**SUB: INCOME TAX**

**COURSE OUTCOME**

On completion of this course ,students will be able

To understand one of the direct tax of India, its basic concepts.

To know different income tax authorities

To compute income from salary and from house property

To know about different incomes that falls under last head of income

To understand deductions to be made from Gross total Income

To know residential status of individual

To understand the concepts of TDS TCS PAN

To know e-filing procedure ,filling of form no. 16,form no. 10E



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**Course/ Subject Outcomes**

**Name of Subject:- Indian Financial System**

- Develop ideas of the basic characteristics of Indian economy, its potential on natural resources.
- It is designed as a contemporary, rigorous, innovative and practical course that aims to infuse the
- participants with the relevant banking knowledge and skills.
- To give in-depth knowledge of Banking & Finance to the students of economics with practical
- inputs and prepares them as a responsible customer.
- BSE and NSE
- Sensex and Nifty

**B.Com-II**

**Semester IV**

**Indian Financial System**

**Time : 3 Hrs Total Marks : 80**

**Int.Ass. : 20**

**Unit-I Indian Financial Market :**

- 1.1 Meaning, Features, Kinds of Finance
- 1.2 Definition & Significance of Indian Financial Market
- 1.3 Structure & Organization of Financial Market
- 1.4 Functions of Indian Financial Market
- 1.5 Problems & Importance of Financial System in Indian Economy.

**Unit-II Indian Banks :**

- 2.1 Brief History, Definition & Nature of Banks
- 2.2 Classification of Indian Banks.
- 2.3 Banking Services – ATM, CDM, Debit Card, Credit Card, E-Banking, BHIM (Bharat Interface for Money)
- 2.4 Importance of Banking Services in India
- 2.5 Concept & Importance of Core Banking

**Unit-III Commercial Bank :**

- 3.1 Meaning & Definition of Commercial Bank
- 3.2 Functions of Commercial Bank
- 3.3 Process of Credit Creation of Commercial Bank
- 3.4 Limitations of Credit Creation
- 3.5 Role & Importance of Commercial Bank in India.

**Unit-IV Reserve Bank of India (RBI) :**

- 4.1 History, Meaning & Importance of RBI.
- 4.2 Functions of Reserve Bank of India.
- 4.3 Credit Control –Quantitative Tools.
- 4.4 Credit Control –Qualitative Tools.
- 4.5 Role of RBI in Indian Economy.

**Unit-V Stock Exchange :**

- 5.1 History, Meaning & Features of Stock Exchange
- 5.2 Structure & Components of Indian Stock Exchange.
- 5.3 Functions of Indian Stock Exchange
- 5.4 Role & Importance of Stock Exchange.
- 5.5 Concept of SENSEX& NIFTY

**Books Recommended :**

1. Gupta S.B. :- Monetary Planning of India, S. Chand, New Delhi



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## **B. Com II Sem IV**

### **Information Technology and Business Data Processing II**

CO1: Students will understand the meaning of information & information Technology & also its uses in Business & Various Fields

CO2: Students will be able in performing the terms of Accounting with the Help of Computerized Accounting

CO3: Students will understand how to create companies, create ledgers, Vouchers in Tally ERP 9 for performing the term of accounting.

CO4: Students will understand how data import and export in Tally & also aware about the Indian tax System



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DEPARTMENT OF COMMERCE  
SUB: ENGLISH COMPULSORY  
SEM: V

**B.Com. III Semester- V Compulsory English Time: 2 Hours Marks: 40**

**UNIT I : PROSE**

- 1 Ratan Tata
- 2 Steve Jobs
- 3 Vijay Bhatkar
- 4 Black Money and the Black Economy C. Rammanohar Reddy

**UNIT II: POETRY**

- 1 A Red, Red Rose Robert Burns
- 2 It is needless to ask the saint the caste to which he belongs Kabir
- 3 Love's Philosophy P.B. Shelly
- 4 The Garden Andrew Marvell

**UNIT III : BUSINESS COMMUNICATION** Computer Technology & Recent Concepts in Business , Paperless office , Video Conferencing , E-Banking Communication Skills , Public Speaking (Strategies for Effective Speaking, Types of Speeches)

marathi  
E-commerce-1



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**B.Com- 3<sup>rd</sup>**  
**Sem:- 5<sup>th</sup>**  
**Sub:- Cost Accounting**

**Learning Outcomes**

After conclusion of study the students will be able to:

- 1) Define the various components of total cost of a product i.e. direct & indirect cost and fixed & flexible cost;
- 2) Determine various levels of material i.e. reorder level, minimum level, maximum level & EOQ for managing working capital.
- 3) Use methods of time keeping & time booking and manage idle & overtime.
- 4) Define the features of overhead or indirect cost of production and basis of allocation and apportionment.
- 5) Use cost sheet to compute unit cost of product.
- 6) Determine basis for computing tender price of a product.
- 7) Define the process to compute total cost of a product belong to various production processes.
- 8) Accumulate total cost of contract assigned.
- 9) Understand between the Relationship between the Reconciliation of cost and financial Account.



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**B.Com Part  
SemesterV  
Business Environment**

**Time :Three Hours**

**Marks 0**

**Course Outcome:-**The contents herein intend to develop the ability to understand and interpret sector wise business environment of India.

**Unit 1 Indian Business Environment**

- 1.1 Concept, definition and Importance
- 1.2 Nature and scope of Business Environment
- 1.3 Components of Business Environment- Internal and External
- 1.4 Current trends in Business Environment:-Post Demonetization Business

**Environment Unit 2 Indian Agricultural Environment**

- 2.1 Role and Characteristics of Agriculture in India
- 2.2 Agricultural Marketing-APMC-Importance, Functioning and Problems
- 2.3 Need of credit for Indian Farmers- Structure and Importance of NABARD
- 2.4 Current Trends in Agriculture Environment-Crop Insurance Scheme, Kisan Credit Card, Minimum Support Price

**Unit 3 Indian Industrial Environment**

- 3.1 Industrialization: Role and Pattern
- 3.2 Definition and Role of Small Scale, Cottage and Micro Industries
- 3.3 Industrial Sickness: Concept, Definition, Causes and Remedies
- 3.4 Current Trends in Industrial Environment: Industrial Policy

**2013 Unit 4 Indian Service Environment**

- 4.1 Nature, Contribution, Scope and Coverage of Indian Service Sector
- 4.2 Growth and Present State of IT Services in India
- 4.3 Tourism And Hospitality Industry: Prospects and Problems
- 4.4 Current Trends in Service Environment: Right to Disconnect

**Unit 5 India and Foreign Trade Environment**

- 5.1 Importance of Foreign Trade for a Developing Economy
- 5.2 Balance of Trade and Balance of Payment
- 5.3 Foreign Trade Policy
- 5.4 Current Trends in Foreign Trade Environment: FDI and FII



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**CLASS: BCOM III SEM.V**

**SUB:BUINESS REGULATORY FRAME WORK**

**COURSE OUTCOME**

- On completion of this course ,students will be able
- To understand concepts of Indian contract act and of special contracts
- To understand the concepts of sales of goods act
- To be aware of the rights of consumers and grievance redressal agency
- To identify and understand different negotiable instruments and law relating to it
- To develop knowledge relating to GST, its registration process, ITC etc.
- To apply business laws in its regulation
- To apply laws in business regulations



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## **B. Com III VI**

### **Internet and WWW – I :-**

On the successful completion of this course, students will able to

CO1: Develop the skills in applications of internet.

CO2: Know the HTML concepts, creation, of HTML files, tags and attributes of HTML.



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DEPARTMENT OF COMMERCE  
SUB: ENGLISH COMPULSORY  
SEM: VI

**B.Com. III Semester- VI Compulsory English Time: 2 Hours Marks: 40**

**UNIT I: PROSE**

- 1 Sunder Pichai
- 2 Mallika Srinivasan
- 3 Muhammad Yunus
- 4 Introduction to the Right to Information Act, 2005 Pralhad Kachare

**UNIT II: POETRY**

- 1 All the World's A Stage William Shakespeare
- 2 How Do I Love Thee Elizabeth Barrett Browning
- 3 The Duck and the Kangaroo Edward Lear
- 4 Ode To Autumn John Keats

**UNIT III: COMMUNICATION SKILLS** Employability Skills , Leadership Skills ,  
Teamwork Skills , Time Management , Stress Management Communication Skills ,  
Advertising (Types of Advertising & Advertising Media, Techniques of effective advertising)

**Course Outcomes:**

On completion of this course, students will be able:

- ✓ To develop reading and writing skills effectively
- ✓ To understand Rules of Grammar
- ✓ To express themselves effectively in a variety of forms
- ✓ To identify the salient features of literary texts from a range of English, Indian and American literary periods
- ✓ To develop effectively job oriented skills that will make them Industry ready
- ✓ To demonstrate the skills needed to participate in conversation
- ✓ To develop Business communication Skills
- ✓ To develop employability skills such as Time Management skills, Leadership Skills, Stress Management and Soft Skills etc.



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# B.com III sem-VI

## मराठी

खेत्र-६

### ■ विभाग-अ (वैचारिक)

१. सावित्रीबाई फुले आणि ताराबाई शिंदे - डॉ. सदानंद मोरे
२. डॉ. आंबेडकरांची राजकीय भूमिका - डॉ. भा. ल. भोळे
३. अंधश्रद्धा विनाशाय - पुरुषोत्तम अवारे

### ■ विभाग-ब (ललित)

१. स्मशानातील सोनं - अण्णा भाऊ साठे
२. अजातशत्रू अटलजी! - शरद पवार
३. ललाटरेषा - मिलिंद जाधव
४. ठकन - दिवाकर सदांशिव

### ■ विभाग-क (कविता)

१. गाभारा - कुसुमाग्रज
२. बाई - सुखदेव ढाणके
३. निर्धार - अनंत खेळकर
४. धोंडी धोंडी पानी दे... - रवींद्र महल्ले
५. माणसं! - अशोक इंगळे

### ■ विभाग-ड (उपयोजित मराठी)

१. जाहीर निवेदन - प्रा. आनंद काटीकर
२. अहवाल लेखन - प्रा. वैजयंती चिपळूणकर



काशिके

**B.Com: - 3<sup>rd</sup>**  
**Sem:- 6<sup>th</sup>**  
**Sub:- Management Accounting**  
**Learning Outcomes**

After Completion of this course the student would be able to-

- 1) Use business finance terms and concepts when communicating.
- 2) Explain the financial concepts used in making accounting management decision.
- 3) Use effective communication skills to promote respect and relationship for financial deals.
- 4) Utilize information by applying a variety of business and industry software and hardware to major financial function.
- 5) Demonstrate a basic understanding of accounting management.
- 6) Able to prepare various budgets like fixed and flexible budget and cash budget.
- 7) Define the terms with regard to variance analysis.
- 8) Define the terms with regard to BEP analysis.
- 9) Able to prepare various Ratio analysis, Current Ratio, Quick Ratio and Proprietary Ratio.
- 10) Critically analysis and provide recommendations to improve the operations of organisations through the application of management accounting techniques.
- 11) Demonstrate mastery of costing systems cost management systems budgeting systems and performance measurement systems.
- 12) Demonstrate the need for a balance between financial and non-financial information in decision making control and performance evaluation application of management accounting.
- 13) Evaluate the costs and benefits of different conventional and contemporary costing systems.
- 14) Learn independently and to demonstrate high level personal autonomy and accountability.
- 15) Learn within terms to co-operate with learn members to assume leadership and to manage differences and conflicts; and
- 16) Evaluate complex ideas and tolerate ambiguity in managerial and organisational problem solving.



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**CLASS: BCOM III SEM.VI**

**SUB:COMPANY LAW**

**COURSE OUTCOME**

On completion of this course,students will be able

To understand the important and new features of new company act 2013

To understand different stages for incorporation of company

To know in detail about the primary documents essential for incorporation of company

To develop their knowledge regarding share capital of the company and securities market and its functions

To understand role of secretary and different meetings of companies and its contents in detail.



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**B.Com. III**  
**Semester VI**  
**E-COMMERCE- II**  
**Time : 3 Hours Marks: 60**

**Unit I:**

Internet e-commerce Business Models: Social media model, advertising model, retail model, hybrid model, merchant model, informational model, drop-shipping model and revenue model.

**Unit II:**

B2C Internet Marketing Meaning of online marketing or internet marketing, online marketing strategies, marketing channels, internet branding, online publishing and advertising.

**Unit III:**

B2B Online Marketing Use of internet based electronic data interchange (EDI), Benefits of online marketing in B2B ecommerce, procurement reengineering, just in time delivery, online marketing issues.

**Unit IV:**

E-governance: Meaning of e-governance and e-government, Objectives of E-governance, Private sector interface in EGovernance, Concepts of government to Business (G2B), Business to Government (B2G), Citizen to Government (C2G),

**Unit V:**

E- Governance Models Application of Internet EDI in E-governance, E-governance in India, E-Governance Models, Comparative Analysis Model, Wider Dissemination Model, Critical Flow Model, E-advocacy Model



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## **Course Outcomes:**

**On completion of this course, the students will be able to**

- ✓ Understand the meaning and concept of e-Commerce thoroughly
- ✓ Understand Government Policy about e-Commerce
- ✓ Understand various models of e-Commerce
- ✓ Understand the concept of digital payment very effectively
- ✓ Understand the concept and process of e-business thoroughly



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Department of Commerce

**Sub: Economics of Development**

SEM: VI

**B.Com. III Semester - VI Economics of Development Time: Three Hours Marks 80**

**Unit 1 Economic Development**

- 1.1 Economic Underdevelopment: Concept, Definition and Indicators
- 1.2 Economic Development: Concept, Definition and Indicators
- 1.3 Economic Growth: Concept, Definition and Indicators
- 1.4 Economic Development V/s Economic Growth

**Unit 2 Economic Growth Models**

- 2.1 Harrod & Domer model
- 2.2 Classical theories of Development: Adam Smith & David Ricardo
- 2.3 Karl Marx Theory of Development
- 2.4 Schumpeter and Capitalistic Development

**Unit 3 Economic Growth Models**

- 3.1 Vicious Circle of Poverty
- 3.2 Gunnar Mirdals Theory of Circular Causation
- 3.3 Lewis theory of Unlimited Supplies of Labour
- 3.4 Big Push Theory of Development

**Unit 4 Growth Balanced & Unbalanced**

- 4.1 Balanced Growth: Concept, Essentials and criticisms, Rodan's Approach
- 4.2 Duseanbari Effect, Prof. Nerks Approach of Balanced Growth
- 4.3 Unbalanced Economic Growth: Concept, Nature and Principle
- 4.4 SEZ: A Solution over Unbalanced Growth in India

**Unit 5 Development of Capital: Human & Financial**

- 5.1 Indicators and Importance of Human Resource Development
- 5.2 Quality of Human Capital-Role of Education and Health
- 5.3 Requirement of Capital Formation: Desired Rate of Growth and Incremental Capital-output ratio
- 5.4 Domestic Savings and Capital Formation in India: Trends and Analysis

**COURSE OUTCOME:**

On completion of this course, students will be able to:



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## **B. Com III Sem VI**

### **Internet And WWW –II :-**

On the successful completion of this course, students will able to

CO1: Develop skill to create program on internet.

CO2: Develop skill to create web browser, search engine.

CO3: Understand HTML form building.

CO4: Create the self web browser, web sites, and search engine



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